

# THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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STRONG TRUTHS WELL LIVED SINCE 1927

APRIL 11, 2000

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## Historian to deliver annual Cardin lecture

by Nick Alexopoulos  
Staff Writer

On Monday, April 17, Erich Gruen, the Gladys Rehard Wood professor of History and Classics at the University of California, Berkeley, will deliver the 15th annual Jerome S. Cardin lecture in McGuire Hall at 5 p.m.

Gruen, an internationally recognized scholar of ancient Greece and Rome and of Jews in the Greco-Roman world, will present "Roman Perspectives on Jews and Judaism."

In 1999, Gruen, a native of Vienna, Austria, was awarded the Austrian Cross of Honor for Science and Arts. A former president of the American Philological Association, Gruen is the author or editor of over 12 history texts and has written more than 100 articles and reviews for scholarly publication. Gruen served as chairman of the Graduate Program in Ancient History and Mediterranean Archaeology at Berkeley, where he has taught since 1966, and was director of Princeton University's Program in the History, Archaeology, and Religions of the Ancient World from 1997-1998.

Gruen has authored such works as *The Last Generation of the Roman Republic and Images and Ideologies: Self-Definition in the Hellenistic World*.

He received his bachelor's degree in History, Greek and Latin from Columbia University with highest honors in 1957, and received a Rhodes Scholarship, with which he earned a second bachelor's degree in 1960.

In addition, he earned his doctorate in History from Harvard University in 1964.

Gruen, acutely aware of the budgetary strain placed on Classics departments, commented to the APA in 1993, "...Classics frequently supplies a prime target for attack, labeled as the quintessential representative of elitism, the custodian of western tradition, the pillar of Eurocentrism [but] few societies have ever been more multicultural than those clustered about the Mediterranean."

From this, Gruen presents the interaction of Jews and Romans



Erich Gruen, a preeminent historian of ancient Greece and Rome, will deliver the annual Cardin Lecture on April 17.

photo courtesy Washington University Assembly Series

as example of the early multiculturalism.

Gruen reported, "I want to place stress on the development of a cultural consciousness through experience with and by reference to other cultures."

According to Gruen's research, "The Jews approached Hellenism from an angle quite different from that of the Romans."

The Romans, through their many political and military successes, asserted a connection to an ancient world they had only just entered.

"The Jews on the other hand, constituted a numerical minority in the Diaspora and a subordinate state at home, dependent on the suzerainty of greater powers," Gruen said. "Yet they too staked a claim on a shared cultural lineage with Hellenic society."

And they too, like the Romans, propagated tales that both associated themselves with Greek traditions and reaffirmed their own special character."

In a 1998 speech, Gruen commented "There is no anti-Semitism in ancient history ... Most of pagan writing on Jews is neither good nor bad, but that of stunning ignorance."

Gruen commented that he had been working on the topic for this lecture, combining Jews and Romans, for a number of years, searching intently for the appropriate evidence.

## Hilton named Teacher of the Year *Economist impresses students with enthusiasm*

by Mike Cuomo  
Staff Writer

The economics professor known for his engaging class lectures and mass services, Reverend Francis G. (Hank) Hilton S.J., Ph.D., was recently named by the Loyola College students the Harry W. Rodgers, III, Distinguished Teacher of the Year for 2000. Hilton, a member of Loyola's economics faculty since January 1997, became the 30th recipient of the award established in 1971 by Rodgers, a 1950 alumnus of Loyola.

"I'm extremely honored," remarks Hilton. "It's an affirmation of something that is extremely important to me, but this kind of stuff takes a long time to set in, so maybe ask me again in July."

Hilton's reputation as an outstanding professor and as a compassionate person outside of the classroom is directly associated with his interactive teaching style and his willingness to get to know his students on a personal level.



Fr. Hank Hilton, 2000 Teacher of the Year, addresses a class during a recent lecture.

photo by Anthea Joseph

"Father Hilton is the most amazing individual that I have ever met here," says Anne Tyburezy, class of 2001. "He has a way of making church and his classes feel personal and true and he honestly wants every student that he teaches to succeed."

Hilton's colleagues could not agree more: "Hank Hilton's commitment to the students is most

laudable. He impresses them with his rigor and his highly interactive teaching style," says Peter Lorenzi, Dean of the Sellinger School of Business and Management. "He's been a tremendous addition to the economics faculty."

But Hilton knows that he could not have accomplished this honor without help. "I've been blessed with wonderful colleagues in my department and all across the board," he says. "And Loyola College is a perfect fit for me. I'd give this place 'Outstanding College of the Year' and I'd give the students 'Outstanding Student Body of the Year.'"

Hilton entered the Order of the Jesuits in 1981 and he was ordained as a priest in 1992. After a four-year teaching stint at Canisius College, he went to Madison, Wisconsin and earned a Ph.D. in Land Resources Environmental Studies from the University of Wisconsin after three and a half years. Upon graduation, he ap-

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## Meningitis deaths prompt legislation *Vaccination or waiver required of residents*

by Megan Mechak  
News Editor

The Maryland State legislature approved a bill on April 3 requiring all college students to be vaccinated against meningococcal disease or sign a waiver saying they have been told about the dangers of the disease but refused the shot.

No senators voted against the

bill and only one delegate did so a few weeks ago.

Recent deaths and increasing public concern about the disease may have caused the lack of dissent, *The Baltimore Sun* reports.

In the past three years, six meningitis-related deaths have occurred on Maryland college campuses, in addition to numerous other reported cases. The House Environmental Matters Committee

began hearing testimony on the bill after Jesse Gardiner, a Frostburg State University student, died in February 1999. In March of 1997, a Loyola student, Gerry Case, died of the disease.

The Senate began hearing testimony last month after the death of Joseph Kepferle, a Towson University student. Del. Mary Rosso, the bill's sponsor, com-

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## Modern Languages and Literatures sponsors Service Learning in France

by Cristina Dacchille  
Staff Writer

This July, instead of struggling

weeks in Roanne, France while earning college credit. The students will all be participating in a new service learning and immer-

ated, says Dr. Andre Colombat, in order "to give students the opportunity to directly apply what they learn in class, to be immersed

*"The program combines in a perfect way academic knowledge, intellectual openness and service to specific communities."*

—Dr. Andre Colombat,

Modern Languages and Literatures Department

with thankless summer jobs, a group of Loyola and Notre Dame students will be spending six

weeks in Roanne, France while earning college credit. The students will all be participating in a new service learning and immer-

ated, says Dr. Andre Colombat, in order "to give students the opportunity to directly apply what they learn in class, to be immersed

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COMMUNITY

Senate Update

This summer, Loyola to host Jesuit Student Leaders' Conference

by Alison LaLond  
Special to The Greyhound

This summer Loyola has the honor of hosting 250 student leaders from Jesuit colleges and universities around the nation in the Fourth Annual Jesuit Student Leaders' Conference.

since November. Nowlin remarked, "This is an extremely important event in Loyola College's history."

He, as well as the rest of the committee hope that the college community is aware of and delighted about the significance of hosting this type of national conference.

Dana Dalton, Assistant Director of Stu-

"This is an extremely important event in Loyola College's history."

-Ryan Nowlin '02  
JSLC Committee Chair

The first conference was held at Regis University in Colorado in the summer of 1997. Since that first JSLC, the program has taken off and served as a unique way for student leaders from each Jesuit institution to unify and prepare for the school year.

Last year's conference, held at John Carroll University in Cleveland, Ohio, proved the perfect motivator for Loyola's Student Government Association Executive Council.

This year, Loyola will shift the focus from just student government officials to additionally include students holding all types of leadership positions.

The committee that is planning this year's JSLC is made up of 12 Loyola student leaders, representing many different organizations on campus.

Ryan Nowlin '02 is the committee chair and has been dedicated to the project

dent Activities, agreed, commenting, "We are very excited and honored to host such a special event."

The tentative schedule includes speakers on subjects from "Youth in Social Change" to "Group Relations" and workshops that will vary greatly since students from each of the invited 28 schools may submit workshop outlines for consideration.

The conference will run from Aug. 5-8 and the cost is \$200 per delegate.

The committee is optimistic and hopes to showcase the best of what Evergreen campus and Baltimore have to offer and, perhaps more importantly, a sneak peek into the best that each delegation has to offer its university. Nowlin stated, "The actual planning requires a lot of effort and creativity. We have a group of innovative and brilliant student leaders working as a team to make this conference a reality."

On-Campus Datebook

Events for the college community

Tuesday, April 11, 2000

Student Recital - McManus Theater, 7:30 p.m.

"Many Seasons: Sports Paintings by Herman Maril" - Art Gallery (throughout the week).

Wednesday, April 12, 2000

Movie: "Medical Aspects of Chemical Dependency" - CL 02B, 3 p.m.

Sr. Cleophas Costello Lecture by Amy Tan - TBA, 7:30 p.m. (Call ext. 2475 for details).

Thursday, April 13, 2000

EvenSong - Alumni Chapel, 5 p.m.

Modern Masters Reading Series: Simon Armitage, McManus Theater, 5 p.m.

Friday, April 14, 2000

French Honor Society Ceremony - VIP Lounge, 4 p.m.

Theater: "Alice" - McManus Theater, 8 p.m. \$8, \$5 Student and Senior Citizens.

Saturday, April 15, 2000

Theater: "Alice" - McManus Theater, 8 p.m.

Sunday, April 16, 2000

Palm Sunday.

Theater: "Alice" - McManus Theater, 2 p.m.

Protestant Worship Service - Alumni Chapel, 7:30 p.m.

Movie: "Back to Reality" - CL 02B, 8:30 and 9 p.m.

Monday, April 17, 2000

Italian/German Honor Society Ceremony - VIP Lounge, 4 p.m.

2000 Jerome S. Cardin Memorial Lecture: Erich Gruen, University of California, Berkeley -

"Roman Perspectives on Jews and Judaism" - 4th Floor Programming Room, 5 p.m.

Please send your datebook entries to [rnowlin@loyola.edu](mailto:rnowlin@loyola.edu). The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.

Community Datebook

Activities and events in the area

On-Going Events

Friday, April 14 - Saturday, April 15, 2000

The Maryland Historical Society sponsors a preview opening of its *Filming Maryland* exhibit.

Through Saturday, April 15, 2000

The Maryland Art Place sponsors its *Critics' Residency Program* exhibition.

The Contemporary Museum presents a pre-auction exhibit, *The Big Picture*, featuring work by more than 70 artists, including Picasso and Chagall.

Through Sunday, April 16, 2000

D.C. hosts the 14th International Film Festival at Mazza Gallerie.

One Time Only

Tuesday, April 11, 2000

Pulitzer Prize winner Richard Ben Kramer explores the life of Joe DiMaggio and his impact on American media in *Joe DiMaggio and the Making of the American Hero Machine* in Shriver Hall at JHU Homewood Campus.

National Book Award winner and antiwar protester Robert Bly reads from his new book at the Enoch Pratt Free Library.

Friday, April 14, 2000

The Patuxent Research Refuge-North Tract presents *Dragonflies: Prehistoric Predators*.

Saturday, April 15, 2000

The Patuxent Research Refuge-North Tract presents a night hike.

The Concert Artists of Baltimore present the *Orchestral Showcase* at the LeClerc Hall at the College of Notre Dame of Maryland.

Monday, April 17, 2000

A forest ecology hike will be sponsored by the Patuxent Research Refuge-North Tract.

Niki Butler Mitchell, author of *The New Color of Success: 20 Young Black Millionaires Tell You How They're Making It*, will provide insight into business for the young African American at the Enoch Pratt Free Library.

The Violent Femmes will perform at the 9:30 Club.

Classifieds

&

Announcements

After-school and summer nannies needed in Guilford, Roland Park, and Towson areas. Car and childcare references required \$8-10/hr. Call A Choice Nanny at 410/823-8687. No fee

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DID YOU KNOW...Close to 50% of the Loyola student community report a family history of an alcohol or other drug problem. Any student concerned about the alcohol or other drug use of a family member or friend, may seek confidential, free help from trained counselors in the on-campus Office of Alcohol and Drug Education and Support Services, Charleston. Call ext. 2928 for further information.

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## NEWS

## Safety Forum to be held Wed.

by Megan Mechak  
News Editor

The Student Government Association and the Resident Affairs Council, in conjunction with the Loyola College Department of Public Safety, will hold a forum Wednesday, April 12, to discuss the proposed issuance of non-lethal defensive weapons to Public Safety officers. The forum, which is open to members of the Loyola Community, will be held at 8 p.m. in the Charleston Middle Courtyard Lounge.

Public Safety is considering pepper mace (Oleoresin Capsicum-formulated) spray and the collapsible ASP Baton (Armament Systems Procedures, Inc.) as defensive weapons to assist campus police officers in providing greater protection to students, faculty, staff and themselves, according to Richard Smith, Director of Public Safety.

"There have been instances when our officers have been in situations that have endangered their safety, and they have had very few alternatives for responding to those situations," Smith said. "We think the

implementation of procedures that can enhance their ability to respond to dangerous situations will provide greater safety to everyone on the Loyola campus."

A rigorous process of training officers in the proper and appropriate responses to situations - which includes verbal commands as well as the use of defensive weapons - will be provided by law enforcement personnel certified by the Maryland Police and Corrections Training Commission, Smith said.

"The implementation of defensive weapons will require a continuous process of training, inspection, supervision, administrative review and, if necessary, disciplinary action for all of our officers," Smith said. "It is our intention to provide support to our professional officers so that they have both the skills and the confidence to conduct their duties to the highest standards."

Other topics to be discussed include the possibility of implementing a K-9 patrol and the status of the emergency blue light phones.

## Meningitis deaths prompt state legislation

*Residents: get vaccinated or sign waiver*

continued from page 1

mented, "It just came together at the right time ... It was just that it was needed. It was time."

Gov. Parris Glendening is expected to sign the bill, which would require all on-campus residents to be vaccinated or sign a waiver. The current vaccine is effective

ral meningitis.

Lombardi commented, "It's fine ... we have really good compliance anyway; we would just grandfather it in but we've already made plans to do that. I see it working in fairly well. We already have it on our immunization forms that we send to all new students, [but] I see it as a good

*"It's fine ... we have really good compliance anyway, we would just grandfather it in but we've already made plans to do that. I see it working in fairly well."*

*--Jeanne Lombardi  
Director, Health Services*

against four of the five most common strains of the disease, although researchers are attempting to develop a vaccine for the fifth variety. Although it takes 10 to 14 days to reach full effectiveness, the vaccine is good for three to five years and costs between \$60 and \$90.

Jeanne Lombardi, Director of Health Services, reminded students that the vaccine is 90-95 percent effective against the bacterial strains it protects against. It provides protection from the disease, but does not prevent a person from carrying the disease or passing it on to others.

There are two types of meningitis, viral and bacterial. Lombardi clarified that the viral disease is very "self-limiting ... [it's] a condition that's caused as complication" of another illness.

The bacterial meningitis is preventable but much more dangerous. Lombardi commented that Loyola has been lucky this year in that no cases of bacterial meningitis have been reported, although at least one student has been diagnosed with vi-

thing."

Exceptionally fast-acting, the meningococcal disease shuts down vital organs in a few hours.

Keplerle died within three hours of admission to the hospital.

Researchers suspect the close conditions of dorm life increase the risk to students because the disease is spread through contact with an infected person's saliva by sharing glasses or cigarettes.

In the weeks after Keplerle's death, 1,000 students arrived at Towson's health center to be vaccinated, according to Jeannette Hansfield, associate director of the student health service.

A recent study by Johns Hopkins University and the Maryland Department of Health and Mental Hygiene found that students living on campus were three times as likely to contract the disease than students living off campus.

In 1999, the state health department recorded 55 cases of meningitis in Maryland. Eleven of those cases were fatal.

## Phi Alpha Theta welcomes new members

Loyola's National History Honor Society, Phi Alpha Theta, with the assistance of coordinator Jane Edwards, inducted 31 new members, the largest in the chapter's history, on April 5, 2000. The inductees are: James Avallone, Jennifer Aversa, Carlo Brancato, Tom Cunnane, Shawn Daley, Erica DeViscio, Marc DeSimone, Peter Dugan, Joe Federici, Elizabeth Feehan, Bryan Finn, Dacia Gauci, Lesa Goodhue, Charles Hill, Yolanda Jackson, Megan Mechak, Colin Nimsz, Kerry Ann O'Connor, Gabrielle Pettineo, Lawrence Pickener, Carolyn Reed, Stephen Somerville, James Tuohy, Mike Walsh, Elizabeth Westhoff, Lee Brady Wilson, Joshua Wright, and Charlotte Zoghby.

**Student  
Government  
Association**

**SGA  
'99-'00**

## Junior Formal

Saturday, April 15<sup>th</sup>

@ Marriott

9 p.m.-1 a.m.

**\$40 (Dinner Included)**

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Activities**

General Elections

Monday, April 17<sup>th</sup>

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APRIL 11, 2000

# NEWS

## Peer Educators educate about sexual assault *A month of activities planned*

by the C.A.R.E. Peer Educators  
Special to The Greyhound

The month of April for many students is the end of the second semester, the time to start thinking about a summer job, and the time to pick housing for next fall. The month of April for the Peer Educators is the Sexual Assault Awareness Month.

A man jumps out of the bushes

nanos. With more awareness obtained now, there is more prevention for the future. Each time that a person, whether male or female, enters a situation where there are alcohol or drugs involved, they are putting themselves in a risky position. Alcohol or drugs are involved in 90 percent of all rapes.

The dangers of this social scene with drugs and alcohol are consuming drinks that have been

**Every 21 hours on each college campus in the U.S. there is a rape.**

wearing all black with a gun and attacks the unassuming girl wandering down the street late at night. Unfortunately, this is not the usual sexual assault case, 85% of rape victims know their assailants. We need to become more aware. Every 21 hours on each college campus in the U.S. there is a rape. Awareness is crucial. We have to become aware. That is why the C.A.R.E. Peer Educators are holding multiple events and sessions dealing with this most important issue.

1 in 4 women will be the victim of an assault or an attempted assault. 1 in 5 men will be the victim of an assault or an attempted assault. Sexual Assault Awareness Month is aimed at teaching students about the true situation of sexual assault and rape seen

handled by other people, becoming too intoxicated to make clear and accurate decisions, and going to a place where friends or help cannot be achieved with ease. 90 percent of all rapes are planned. Become more aware and don't let yourself become a victim. Learn the warning signs, the dangers, and the prevention tactics through the events held by the C.A.R.E. Peer Educators:

April 4 - 5:30-6:30 p.m. K1102 Lorraine Chase, LCSW. A discussion on attraction, warning signs, and what makes a healthy relationship. April 17 - T-Shirt Campaign. 5:30-7:30 p.m. Mt. Vernon Square. Take Back the Night Rally (transportation provided).

For more information, contact the Counseling Center at x. 5019 or Maria at x. 4778.

## New French immersion, service learning course begins this summer

continued from page 1

society is like today through direct interaction with young French people." The course, FR203/ML203, is open to all college students who have completed French 104 or its equivalent. The only requirement is an interview with Dr. Colombat that will test the interested student's proficiency of the

wise not afford a vacation.

The third part of the program begins on July 27, the date on which the girls will actually arrive in France. Once there, they will collaborate with small youth centers in poor neighborhoods and other young French volunteers and city administrators to plan the camp's activities. The activities,

essays, their program of activities, the oral exam and their level of participation.

While in France, the students will stay in the local youth center. Each will have their own room and bathroom; the group as a whole will share one kitchen and laundry room. Approximately half of the cost for room and board is being

*The course was created "to show students what French society is like today through direct interaction with young French people."*

*—Dr. Andre Colombat,  
Modern Languages and  
Literatures Department*

French language.

This year, five students have committed themselves to the course and began working with Dr. Colombat on the first part of the program. The program begins with five sessions in Baltimore with representatives from both the Department of Modern Languages and the Center for Values and Services. These sessions are meant to prepare students for what they will encounter when they arrive to work in France.

The next step for the group after and during these sessions will be to jointly create a detailed program of activities for the service work they will be doing in France; specifically, they will organize and run a day camp for poor, immigrant French children who could other-

which range from sports to culinary arts, will incorporate both French and American culture.

The students will settle into a daily schedule, beginning the camp's activities with the children at 10 a.m., continuing until approximately 5 p.m. After that they are responsible for attending an hour-long class with Dr. Colombat that will cover the academic material of the program, books and lectures on French society today, social tensions in France and interviews with French youth.

The students will also be required to keep a daily journal, in French, of their activities, thoughts, feelings and discoveries and also the way in which these things compare to their academic readings.

The students, who will arrive home again on Aug. 21, are also responsible for participating in two fall sessions at Loyola, as well as writing two essays, one reflective, the other academic, and for taking a final oral exam on their overall experience. After all of this is completed, the students will receive a grade, just as they would in any other class, based on the

paid for by Roanne's city hall. Students will be able to eat at the town's post office cafeteria free of charge and will not have to pay the full cost of their rooms at the center.

The students will have to pay to take the course, however. The cost of this particular program is \$1,800, which covers a variety of things: tuition, round-trip airfare and train fare, a one-night hotel stay in Paris, guided visits of both Paris and Roanne, the rest of the room and board cost, and equipment for all activities.

In addition to this, students will have to pay for personal trips and expenses on weekends, medical insurance and all book, passport and visa fees.

When asked how the program coincides with the goals of a Jesuit institution, Dr. Colombat said, "The program combines in a perfect way academic knowledge, intellectual openness and service to specific communities. It is a unique opportunity for students to see the direct connection between what they learn and how it can contribute to their own enrichment and to making the world a better place in which to live."

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## NEWS

# Johns Hopkins to host third annual Film Festival

## Weekend to feature local, student filmmakers and popular features

by Megan Meehak  
News Editor

Riding on the 1997 success of Microcinest, an underground film festival held in Baltimore, Gil Jaweta and Teddy Chao founded the Johns Hopkins University Film Festival in the next year.

This year, the festival will from April 13-16, 2000 on Hopkins' Homewood Campus.

Each year, the festival presents some of the most interesting documentary, feature and short films from the independent scene, including local and student filmmakers as well as favorites from other festivals.

The festival is held during the annual Johns Hopkins Spring

Fair, one of the largest university-hosted spring events on the East Coast. While the festival is entirely free for all Hopkins affiliates, each show costs \$3 for the general public.

While most of the films take place on the Hopkins campus, the Charles Theater, located at 1711 N. Charles St., will play host to two shows on April 13, *A Girl is a Girl* (shown at 7:30 p.m.) and *Z* (shown at 9:30 p.m.). *A Girl is a Girl*, an Official Selection of the 1999 Toronto International Film Festival, frankly discusses sex and politics while showing the main character's shortcomings and misunderstanding of women.

Later that evening, *Z*, the 1969 Academy Award and Golden Globe winner for Best Foreign Language Film, tells the story of a right wing cover-up of the murder of a liberal politician during a peace demonstration.

The film presents a biting commentary on the government's willingness to sacrifice democracy for stability.

Beginning at 7 p.m. Friday, April 14, in Shaffer Hall on the Hopkins

campus, the Maryland Film Festival presents *WADD: The Life and Times of John C. Holmes*.

Directed by Cass Paley, this documentary is an account of the late John Holmes, a porn star who inspired *Boogie Nights*, life, told through the reflections of his wives, mistresses and co-stars.

This film is also an official selection of the 1999 Toronto International Film Festival, as well as the 1999 Chicago Underground Film Festival.

At 7 p.m., in Shriver Hall, *Rendezvous in Samarkand* runs, telling the story of an American student who attempt to smuggle a 4x4 across the Sahara Desert. At the same time, *Bougainville: Our Island, Our Fight* will run in the Donovan Room as part of the "Other Worlds" documentary program.

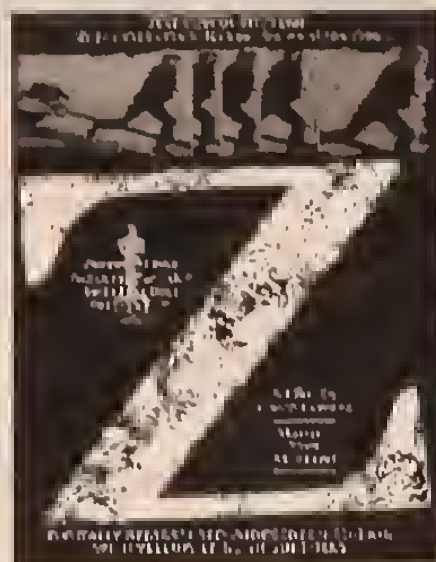
This documentary about the 10-year armed struggle for independence in Papua New Guinea bears witness to the devastating effects of the war on the tiny Pacific island.

Later, the program presents Laura Harrison and John Andersons' *The Secret People*, a chronicle of the history of leprosy in America, presented at the 1999 Ft. Lauderdale International Film Festival.

At 9:30 p.m. in Shriver Hall, the "Funny and Cool" Shorts Program begins, with a number of entertaining pieces by emerg-

ing directors, including Sundance 2000's Official Selection *MuM*, directed by Nicholas Peterson, a stop-motion epic about a girl on her wedding day. "Between the Cracks," experimental shorts begins at 9:45 p.m. in Donovan Room and includes stop-motion films, still-life photography and silent films.

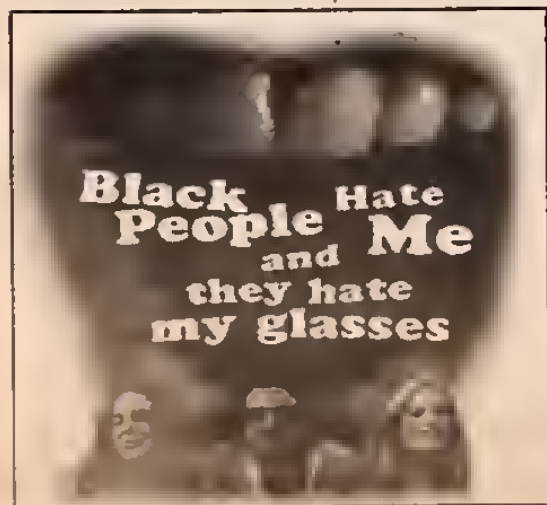
At 1 p.m. on Sunday in the Donovan Room, the Festival will showcase student filmmakers with 90 minutes of shorts and animation. At the same time, in Shaffer Hall, the "Best of the Fest '98-'99" will present shorts that were popular at the first two festivals. This event is free to the public, followed by "Assorted Funny Does," a documentary program also free to the public. These documentaries follow directors as the search for new subject matter (*A Fool's Weapon*), chronicle 1999's Star Wars madness (*A Galaxy Far, Far Away*) and examine women's feelings about the changes that come with marriage (*Dame's Names*). Saturday night will bring a reprise of many of Friday's shorts and features, as well as a showcase of local filmmakers that begins at 6:15 p.m. in the Donovan Room. Later that night, the "Damn Funny Shorts" program will present some of the most popular short films made in recent year.



*Z*, a film about the sacrifice of democracy for stability studied through the death of a peace demonstrator, will be shown Thursday night.

photo courtesy Johns Hopkins Film Festival

At 2 p.m. on April 16, *Small Timers*, a documentary about six Memphis filmmakers attempting to make a feature film called *Small Timers*, will explore the world of no-budget, independent filmmaking. At 6:30 p.m. in the Donovan Room, the festival presents *Crimewave*, about a man who wants to be the greatest "colour crime filmmaker" ever. The festival ends at 8:30 p.m. with a closing reception. For more information, visit the film festival web page at <http://www.jhu.edu/~jhu/film/fest> or e-mail Festival Director Dan Humire at [danhumire@jhu.edu](mailto:danhumire@jhu.edu).



*Black People Hate Me and They Hate My Glasses* is a shout film about telling the story, as much as it is about the story itself.

photo courtesy Johns Hopkins University Film Festival

# Alice

Directed by Ehren Fordyce  
Adapted by K. Barker, J. Baron, G. Convery,  
C. Dimitrio, M. Gesole, J.P. Pazzica, J. Rockenbach,  
S. Somerville, J. Warner-Burke, & J. Williams

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April 7-9 & 14-16



## NEWS

## The Freshman Pull

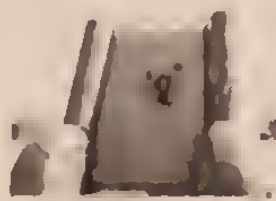
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Sponsored by: Freshman  
Activities Board & SGAFrom Texaco to Teacher of the Year:  
Fr. Hilton has made tough choices

continued from page 1

plied for teaching positions at Jesuit institutions and ended up at Loyola in January 1997. "It was the first time in my life when I really knew for sure that I was making the right decision," he admits. "It just felt so right."

However, there was a time when Hilton had no immediate plans of going to college or becoming a Jesuit. "I had no idea what a Jesuit was when I applied to Fordham University for my undergraduate studies, and what's even funnier is that I almost went to Boston College, which is also a Jesuit institution," he recalls. "I had no knowledge of them at the time, but I guess our paths were meant to cross at some point, because here I am a Jesuit priest and professor at Loyola College at the dawn of a new millennium."

After high school, he took a year off from serious schooling, admitting that he was not ready for college. "I was only considering it because all of my friends were going... but I realized after spending two days at Ohio Wesleyan University that I wasn't going for the right reasons," he recalls. So, instead he spent his days working long hours at the Association for Retarded Children and his nights taking classes at the community college in his hometown of Rumson, New Jersey. "I was awake from six in the morning to midnight every day for that entire year," he remarks. "It was tiring,

but I learned more about life in that year than I ever have."

Eager to start college, he attended Fordham University - a Jesuit University - the following year. It was the start of his successful college career as an economics major and as a member of the crew team. In addition to earning a B.A., Hilton also attended Fordham for his graduate studies and earned an M.A. on a full scholarship grant.

After completing his graduate work, he was employed by the Texaco Corporation, where he worked in the energy economics division figuring out oil prices and establishing foreign relations. "It was a very sexy time in the oil industry, with the second oil crisis going on and I was working among the best the best colleagues in the world," he says. "I hope that everyone encounters the same level of job satisfaction as I did at my first job."

But the corporate bliss that he experienced at Texaco was not enough for Hilton - there was still something missing in his life; something that really mattered. "A couple of lights had gone on in my head and in my soul, and I knew that what mattered above all else was Jesus of Nazareth, the fact that he lived and died for us and rose from the dead," he recalls. "I knew that my life had to be centered around the Eucharist - it's really the most important thing in the entire world."

After one failed attempt, he entered into the Order of the Jesuits on Aug. 15, 1981. "I didn't give it my best efforts the first time around... and they didn't think I was ready to make the jump," he admits. "I was in a state of denial to a certain degree." With two weeks left before entering, he remembers being absolutely terrified about the decision: "my family practically had to hospitalize me. I just sat around and thought to myself, 'everything that I know is going to be gone, my normal life is almost over.'"

However, his uncertainty was calmed when he went on the long retreat and experienced the Spiritual Exercises. "That's when I knew that I wasn't making a mistake and I knew that I wasn't ever going back to Texaco," he recalls. "It was absolutely incredible - I would do it again in a minute."

In addition to his Ph.D. from the University of Wisconsin and his two degrees from Fordham University, Hilton has earned an M.A. in Philosophy from Loyola Chicago; a Master of Theology and a Master of Divinity from Weston School of Theology; and a M.Ed. in Human Development from Harvard University. Since 1988, he has worked for Cambridge Energy Research Associates - recently earning a promotion to senior executive - where he helps energy companies with environmental strategies.

Hilton is an integral part of the Loyola Community, where he lives, teaches, and speaks the word of God. He is a happy man, with his wide-mouthed grin and his uncanny sarcastic wit. "What time did you get home last night" or "Where were you in class this morning," one might hear him yell out across the quad to one of his students, completely mortified from his public humiliation. But they love him. They know he would carry them on his back if they needed him to.

Saying Mass, he is at his best. "It's the most important thing that you're ever going to do in your life," he says. "When you believe in the Eucharist, that's when you come closest to God - receiving it is touching God." He challenges his audience.

Asks them to look within themselves: "constantly check in with Jesus... find out how your greatest individual gifts overlap with the world's greatest needs," he says. "Entrust yourself to the spirit and always remember, 'God's not going to let me down... it will all work out in the end.'"

Looking ahead, he is not concerned with the future. "I don't really know what's next. I hope I die as a priest and I hope that I have nice long teaching and research careers," he says. "I'm not one for planning too far ahead, because it always seems like one door simply needs to another and good things usually happen - call it providence I guess."

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# OPINION

## THE GREYHOUND

Editorials, comments, and other important stuff...

**Jacqueline Durett**  
Editor-in-Chief

**Jen Wylegala**  
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**Kevin Boyle**  
**Thomas Webbert**  
Business Managers

Tradition returns...

We at *The Greyhound* are not ones to turn our backs on tradition. An important element in past years has been the famed Top Ten 'Analities' of Loyola College. Though there wasn't one last year, we feel this tradition needs revival.

With that in mind, here goes.

10. People with "No-Fee" stickers parking in Convenience Parking.
9. People who complain that Primo's is too expensive but have enough money to keep themselves liquored up every weekend.
8. The springtime slaughter of tulips.
7. Pesticide use on Loyola's green areas.
6. Continual vandalism in the dorms.
5. 3 a.m. fire alarms in the rain.
4. Having to pay the mandatory fee for the new athletic facility.
3. Lack of a change machine in any of the laundry rooms.
2. Sophomores who are ambitious enough to get internships but can't get credit for them.
1. Writing and Media's "valiant" effort to try and save *The Greyhound* from the depths of student-run hell. Perhaps the department should start maintaining their website first.

This week we also say goodbye to Features Editor Brendan Maher. Brendan has had much success with getting published in national newspapers, such as *The Baltimore Sun*. We wish him continued success in the future.

## How do we determine our identity?

Hypothetically, if there were an extra-credit question on an exam (any exam, in any subject) that asked, "Who are you?" I wonder how students on this campus

**Colleen Hughes**

Staff Writer

would define themselves. If this exam were being given at 8 a.m., perhaps such basic and simple responses as "student," and "female/male" would appear.

But say this exam is given in mid-afternoon and all of the test-takers had eaten a good lunch and had slept a full eight hours the previous night. I would think that then the answers would be much more specific, including details about nationality, religion, personality and relationships.

There would probably even be some creative folks who, hoping to score as many points as possible, would write, "Grade A Party King," "Save the Rinn Forests Activist," or "Supporter of Free and Independent Thought."

I also wonder if this question would prove to be too broad, too demanding, for some. Since it is only extra-credit, would a few students be too overwhelmed with possible answers and thereby be tempted to just leave it blank? And if this were a take-home test, how much effort would students put into capturing themselves on a piece of paper?

I have been contemplating this crisis of identity ever since my friend and across-the-hall neighbor, Maria, became a United States citizen a few weeks ago. Born in Italy, Maria has lived in the U.S. as a per-

manent resident since she was three years old, but only recently, at age 19, became an official "American." After passing a written exam on American history, acing her interview, handing over her green card, and being sworn to pledge her allegiance to this country, she had been rewarded with the privilege to vote, but she is forever denied the opportunity to run for president. As a political science major, this is a slight disappointment to Maria.

On paper, Maria has changed part of her identity, but she has assured me that she is more proud than ever of her Italian roots (Maria, I promise you, won't be deported for feeling that way.). Though she believes becoming an American citizen was a positive step because it will make it easier for her to work in the U.S. government, she regrets that she will now have to go through customs when she visits Italy. This challenge of balancing her identities motivates Maria to recognize what aspects of herself she values most.

Maria's experience makes me think -- just how sure are most people of their identities? Among the questions on the citizen exam, Maria said, were "How many justices are on the Supreme Court?" and "What do the thirteen stripes on the American flag stand for?" Consider the irony if a significant number of natural-born Americans on this campus scored lower on this test than foreigners seeking a new identity.

Back to the hypothetical exam question -- how many answers would be identical? An outsider looking at this college would take note of a group of several thousand predominately Caucasian students clothed in the latest trend. That is a

generalization, of course -- not every student on this campus meets that criteria -- but there is very little diversity. This sameness can undoubtedly be a hindrance to expressing one's individual identity; when surrounded by likeness, it is easy to comfortably blend into the majority. Though I am not denying that there is individuality at Loyola, I do think it can be easily overlooked.

Therefore, the malleability of our identities should also be considered. Back again to the hypothetical exam question, if a student who had answered "Loyola College student" were asked to answer this same question in 10 years, would "Loyola College alumnus/alumna" still remain an important identifying factor? I would tend to think that a career title, parental role, and marital status would precede the college reference. But where would relatively constant personal characteristics, such as nationality and religion, rank on this scale? For the most part, I believe that people value different identifying characteristics about themselves at different stages of their lives. But perhaps the question is, are there certain attributes about oneself (such as cultural, familial and historical background) that we should never allow to become low rungs on the ladder?

Obviously, people are constantly changing, but how often do they recognize themselves changing? Although it is difficult to pinpoint why we choose to represent ourselves a certain way, I believe this is a necessary step in recognizing what kind of person we want to be recognized as. As in Maria's case -- perhaps those who are forced to define a part of themselves realize just how important this is.

## THE GREYHOUND

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[www.loyola.edu/greyhound](http://www.loyola.edu/greyhound)

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*The Greyhound* is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or editorial position of the paper.



APRIL 11, 2000

## OPINION

## Letters to the editor

Editor:

This is in response to an editorial printed in the April 4 issue of *The Greyhound*. The author expressed his anger at the fact that an apology was issued for the appearance of condom and *Playboy* ad inserts in a recent issue of *The Greyhound*. He felt that the First Amendment was being ignored, that religion was being pushed down his throat, that Loyola was being contradictory in supporting Denim Day but not condom ads, and that if censorship continues, we may someday lose cable channels such as MTV, which airs condom ads.

As I read this letter, I found myself becoming increasingly averse to the author's point of view.

To suggest that the college suppresses the First Amendment is ridiculous, with perhaps the exception of an insane rule against posters and other decorations which feature alcohol. Students here are free to wear what they please and say whatever they wish so long as this does not constitute harassment or a threat.

The fact remains, however, that Loyola College is a private, Roman Catholic institution. And, as a part of the education it offers, Loyola promotes certain moral ideals and a higher standard of living.

Furthermore, our school owns and operates its own newspaper

and therefore has every right to use discretion in deciding what will and will not appear in their own publication. Thankfully, every other newspaper owner in this country retains this very same right. Can you imagine what it would be like if say, the government, forced a private citizen to include certain items in her or his newspaper? Certainly this would be an infringement on civil liberties, whereas making the decision to not run a certain ad would not be an infringement on a reader's civil liberties.

But getting back to the subject, Loyola is a Jesuit institution. Yes, the Catholic Church teaches that the use of birth control is wrong. But more importantly, the Catholic Church teaches that pre-marital sex is wrong, and how many of us college students are married? By permitting condom ads, Loyola is implying support of premarital sex, whether or not this is actually the case. I for one find the idea of a Roman Catholic university supporting pre-marital sex, although it is done tacitly, to be appalling.

Most of the students here are Catholic. Some of us chose a Catholic university for that very atmosphere and for the kinds of morals that one would expect this college to uphold. Of course, many of us did not choose Loyola for this reason. Yet for those of us who don't necessarily agree with

Catholic teaching, we still chose freely to attend a private Catholic school over many cheaper secular schools. And surely no one goes to Catholic school with the expectation of constant exposure to the strongly held moral beliefs of that institution.

Let it be noted that these beliefs are not forced upon anyone here. No one is making our decisions for us. We don't need to be shielded, and we won't be corrupted by seeing a condom ad. But the simple fact is, a Catholic school should not advocate something Catholicism deems morally wrong. And those students who don't share these values probably already know what condoms and *Playboy* magazines are and how to get them. I don't think anybody would miss out on much by not seeing these ads.

As for the statement that the school "apparently has no problem with homosexuality," I would like to mention that Denim Day does not advocate homosexuality. Rather, Denim Day is in support of equal rights for all human beings. It is a reminder to us not to judge or prejudge, but to accept others. Despite whatever church doctrine might be on homosexuality, the church does advocate love of neighbor, and Loyola College should be proud to sponsor such a day. Loyola College should not, on the other hand, be proud of having allowed

the school-run newspaper to sponsor condom and *playboy* ads.

Finally, I would like to address the remark, a tongue-in-cheek remark, I'm assuming, about the possibility of future censorship of cable channels whose content does not meet up to Jesuit expectations. Let me remind the author that these stations are run by outside organizations and are in no way directly affiliated with Loyola College. No one would ever think that Loyola supported pre-marital sex because of condom ads on TV that millions of people across the nation see. The point is, once again, that a Catholic institution should not advocate actions which are in direct opposition to church morals, and this is exactly what happened, whether intentionally or not, when those ads were distributed. And here endeth my sermon.

Lisa Eimer  
Class of '03

Editor:

I am writing in response to all the complaints published about Kennedy Weible's articles. I would just like to say that I am tired of everyone making too much of Kennedy's views. He's trying to be funny and I believe he is succeeding. Just leave him alone already. It's nice to read some off-

the-wall articles once in awhile. If I may make a suggestion to everyone who reads *The Greyhound*: just read the article and laugh -- or don't laugh; I really don't care. But stop railing this kid for being funny and unique. All these whiny pseudo-intellectuals who lack the ability to recognize sarcasm are really starting to get annoying. Kennedy is funny. Let's all get over it.

Bethany G. Potts  
Class of '02

Editor:

This is in reference to the letter written in response to my last article about communism. Chris Olive wrote a letter saying that my last article was audacious and that it left his jaw hanging. This seems a little stupid to me because IT WAS JUST A JOKE, just like all the other articles people keep getting all bent out of shape about. Regardless of whether or not you thought it was funny, the only point was to make your boring life -- which apparently involves writing letters to your college newspaper even though you graduated two years ago -- a little more interesting. Pull your head out of your a\*\*.

Kennedy Weible  
Class of '02

## From the Far Side

by George Convery

I've been wondering is there a God? I've heard some convincing arguments from both sides, and if there isn't, why on earth would people go to Church? Seriously, if there were no God, once a week, Catholics, for no reason,

Creation? Well, the Catholic Church agrees that the earth was not created in seven 24-hour days and Darwin's theory of evolution pretty much puts the kibosh on the story of Adam and Eve. I don't know if anyone's ever found

creation, the only escape from which is death. And once you die, there is the possibility that you might raise your status for the next life, that is if you lived well in your previous life.

Also, did you ever notice how

just in case, you have it. Still, how do you know which god you're supposed to visit on the weekend?

When it comes down to it, the idea of religion and worshipping some random god doesn't make all that much sense. Maybe Nietzsche was right. Maybe there is no afterlife, and maybe God truly is dead, but if He is, I see no need to hurry Him or Her. I was raised Catholic, but for the sake of argument, I'll accept that there is no God. But think about everything that God or the idea of a God has done for people. How many religious organizations raise money for people, help the poor and the

they'll kill to preserve it, but the idea that a God or gods exists unites people and I still think that's good, in spite of the fact that sometimes they might not be united for the best purpose. You take the good with the bad.

Now, I'm not sure if there is one true God. If there is, I'm not sure I've ever met him, but I'm sure some people would say that I have, many times in fact. I rarely go to Church anymore, but once in a while, I still find myself praying. I'd like to believe that there's a god. I'd like to believe that we're not all just some cosmic accident and that there's a purpose to my

**Also, did you ever notice how many religions there are? People worship everything from cats to tree stumps (not that there's anything wrong with that), but how do you know which religion is the right one?**

would get all dressed up and go to some big house, to sing, listen to some neat stories, have a light unleavened breakfast or lunch, and then go home. How much would that suck? Seriously, if the average life span in this country is 75 years, you would spend nearly six straight months out of your life watching a guy in a white dress talk about some Mexican guy named Jesus that you've never even met. What a waste, right?

So I thought about it some more. Sure, I've prayed for things and had my prayers answered, but maybe that was just dumb luck. And I can't say that I've ever met or seen God, and some people claim to have done so. So what proof is there that God exists?

the Tower of Babel and some historians propose that when the Israelites crossed the Red Sea the tide was so low, it was more like a swamp. There are four different stories of who discovered Jesus' tomb on Easter Sunday, and seriously, could Jonah really have been swallowed by a whale? The sheer logistics of it are absolutely disgusting.

Now, since the Middle Ages, many have considered Catholicism to be a crutch for the week. The whole concept of Heaven basically made the "have nots" accept what little they had with the hopes that if they bore their trials in this life, they would build up treasures in the next. And some other religions hold people to oppressive systems of social strat-

many religions there are? People worship everything from cats to tree stumps (not that there's anything wrong with that), but how do you know which religion is the right one? I mean, say you're a Lutheran, right? And it just so happens that Lutheranism is Allah's least favorite religion. Then you're screwed, and you wouldn't even know it until after you die.

Descartes' whole reason for believing in God was, "Hey, you're better off believing in God. If there is no God, what do you lose? Six months, but if there is a God, by default you go to Heaven." I paraphrased, but it's kind of like buying earthquake insurance when you live in Delaware. You may never use it, but

needy, and run homeless shelters and soup kitchens? And religion may be a crutch for the week, but that crutch provides people with something more powerful than any government or activist group. It provides hope. It lets people believe that they are part of something bigger than themselves.

When you have absolutely nothing left, you still have hope. And so what if it's a lie. It's a freakin' beautiful lie. If that lie keeps people from killing themselves when they think they're absolutely worthless, that's a lie I'll let slide every time. And sometimes the beauty of religion gets poisoned with Holy Wars and the belief that one religion is superior to another. Sometimes people need to believe the lie so much that

being here, but I'm not sure god is the answer.

This is not to say that religion is for the weak-minded, some of the greatest, most brilliant people who ever lived believed in a god. Just look at Mother Teresa or Dr. Martin Luther King Jr. or Mahatma Gandhi. Their actions sprang forth from their religious beliefs and they achieved so much goodness. It is people like them and all of the beautiful indescribable moments in life that sometimes make me think that there just might be a God. I don't know, but if believing in something that preaches kindness towards your fellow man gets you through the day, I have absolutely no problem with that. And who knows, you could be right.



## OPINION

## How to get ladies

Outside a bar in Fells Point several weeks ago, I ran into a homeless guy who, as usual, hit me up for money. Whenever I give those guys cash, I always

Kennedy Weible

Staff Writer

try and make conversation -- I like to feel I'm getting my money's worth. During our brief conversation, he said to me, "Jake ..." This wasn't my name and I told him that, but he ignored me and went on. "Jake," he said, "you should try and get as many girls as you can while you're young, because when you get to be my age, you start to feel a little bit weird hooking up with high school girls." Except he didn't say "hooking up." What he said rhymes with "screwing." Actually, it doesn't; that's actually

big frizzy hair. They were talking about how much they hated the way all the other girls dress like "sluts." I hate it when girls dress like "sluts," too. I told the frizzy-haired one this and asked if she wanted to go discuss our mutual hatred somewhere private. She said something that sounded very much like "a\*\*hole" and turned back to her friend.

I walked away and found another girl to talk to. This new girl was much nicer than the other one. I pointed out the girl with the big hair for the new girl. "See that girl over there?" I said. "She said you dress like a 'slut.'" The new girl was shocked. I told her I understood if she was uncomfortable now and offered to help her take off her tube top and put on something more appropriate. She declined my offer and informed me that she carried pepper spray. I left and went to the

*Much like him, I want to get girls while I'm young and drink whiskey, and like him, I want to get with high school girls when I'm his age.*

what he said: screwing. Anyway, I told him that I thought I had a pretty good idea of why he ended up on the street. He stormed off to go buy a bottle of whiskey. No, really, I'm not just being mean -- that's where he said he was going. I headed off down the street and hoped he wouldn't come looking for me when he realized I hadn't given him real money, but instead Italian money my dad had brought me as a souvenir. I thought about the advice he had given me, though, and felt bad that I had gotten it for free. This is a lie; I didn't feel the least bit bad about getting it for free, but I did feel that this homeless man and I had made a connection. His advice reflected this. Much like him, I want to get girls while I'm young and drink whiskey, and like him, I want to get with high school girls when I'm his age.

Having figured out my plan for the rest of my life, I followed my friends into the bar. Once inside, I stood around and tried to look nonchalant when girls' boobs brushed me as they walked by in the crowd. There were two girls to my left; one of them had really

bathroom.

I hate going to the bathroom in bars. Sometimes I stand there on the verge of tears and wonder what force from the depths of Hell altered the course of my life so as to lead me into a room with a urine-covered floor where I end up taking a leak in the sink. There's always a line, too, which is odd for a guys room. One time I couldn't wait, so I went into the girls' room. There were splashes on the seat when I got in there, but apparently the girls in line behind me thought I was the culprit and spread the word. No girls would talk to me for the rest of the night.

When I came back out of the bathroom, my two girls were busy talking with other guys. They were the types of guys who always look like they're waiting for the right moment to slip a roofie into the girls' drink. Which is something I never understood, roofies and whatnot. My father raised me to get girls the old-fashioned way -- by loading them up with booze.

Which brings me to the moral of this article: Be careful out there, it's slippery.

## "Flag flap" significant for South Carolina and the country

Symbols are strong reminders of humanity's history and accomplishments. The Statue of Liberty is symbolic of "The American Dream," one of uni-

Dave O'Brien

Staff Writer

versal acceptance and a new beginning. Cities are a symbol of man's many accomplishments, feats of engineering rising up as a tribute to mankind.

Symbols are also at the center of much controversy, however, and it is because of one symbol in particular that South Carolina might just be the flashpoint for a Second American Civil War.

The issue this time, rather than states' rights, is racism and the horror of slavery versus cultural heritage and honor. The NAACP and their allies, including two former governors of the state, consider the South Carolina state flag the "Stars and Bars," a racist emblem reminiscent of slavery and hatred, and want it taken down off the Statehouse in Columbia, SC.

Needless to say, a strong contingent of defenders of Southern heritage feel that this emblem honors the war dead of the Confederacy, and are opposed to removing it from public view.

At the very least, the flag's proponents want to give the flag a place of honor inside the Statehouse. In the meantime, the state is losing prestige and valuable tourist dollars over this "flag flap," which seems to be the cause du jour for activist South Carolinians, and the NAACP, an organization I hold in the highest respect for its record of reform. Marches, protest rallies, and politics aside, however, this issue of flags is much bigger than South Carolina.

Just ask the Citizens Flag Alliance ([www.cfa-inc.org](http://www.cfa-inc.org), 1-800-424-FLAG for more information). Dedicated to the protection of

the flag of the United States of America, the CFA supports a Constitutional amendment to the Bill of Rights, which will read as follows: "The Congress shall have power to prohibit the physical desecration of the flag of the United States."

Known in the Senate as SJR 14, it will alter the First Amendment right to free speech so that flag burning will become a criminally punishable offense. Senator John McCain is in favor of this particular amendment, as is Senator Orrin Hatch and retired General Norman Schwarzkopf, of Gulf War fame. Besides, as the CFA says on their website, "we [in the USA] don't allow every means of expression in our society."

The American Civil Liberties Union ([www.aclu.org](http://www.aclu.org)) sees the issue differently. Amending the amendments, they feel, will lead to other changes that will severely curtail personal rights and turn America into a totalitarian state. They want every American to be his or her own personal ruler, with extensive civil liberties, and are actively seeking to limit or even eradicate what they see as "unjust government interference" in our lives.

(On a side note, Webster's New World Dictionary defines "anarchism" as "the theory that all forms of government interfere unjustly with individual liberty." Just thought I'd point that out.)

On the side of those that believe our freedom to burn the flag was won by that same symbol is former Senator John Glenn, and American war veteran, who, according to a March 23, 1999 ACLU press release, say they "oppose the flag amendment because they fought for the ideals of freedom and liberty embodied by the American flag, not for the flag itself." (To read the entire text of this particular press release, go to [www.aclu.org/news/1999/n032399a.html](http://www.aclu.org/news/1999/n032399a.html).)

I can see where they're com-

ing from. Don't get me wrong, I respect the many war veterans opposed to this amendment. They fought bravely for the rights that I hold dear, that keep me free to criticize the government, and allow me to write and publish this opinion.

One right I can do without and would gladly give up in the name of decency and honor, though, is the right to burn the American flag. That is a disgusting act, lame and simple. To see it reduced to ashes by an anti-war protester or any other activist sickens me to the point where I have feelings of violence towards flag-burners.

I remember seeing protesters in America burning American flags during the Gulf War, and not understanding why they would do this. There wasn't much we could do about the flag-burners, but Americans doing it? For me, that put those wretched flag-burners in the same class as Saddam's lackeys in Baghdad.

That leads me back to the South Carolina issue. Is the one-time "Confederate" flag really the Confederate flag anymore? Or is it South Carolina's flag? The connotations of the symbol itself should be evident to anyone with a basic knowledge of American history.

As it stands now, though, I can't justify the damage that could be done to that particular symbol by removing it from the South Carolina Statehouse. If we can't protect our symbols, then we can't draw a line anywhere. What happens to the Cross when the PC police research its history?

Luckily, Christians today can forgive the history of the Crusades or the Inquisition -- but can others be forced to forget it? In the end, it comes down to one of those cases that asks, "Where does it stop?" Will we be forced to remove every symbol existing today that ever stood for something evil or misguided, so that we won't offend anyone? I hope not.

## The Campus Questionnaire:

*What do you think is the most pressing health issue facing the campus?*

by Maureen Traverse



Mike Walker '03



Ryan Nowlin '02



Maureen Walsh '00



Brian Fox, Grad. Assistant, Student Activities

Maureen Walsh '00, a senior at the University of Maryland, said she had an impact on surrounding school



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## FEATURES

## NO LIMITS

By:  
Mike  
Cuomo



photo by Maureen Traverse

"So Mike, how long have you been dating Sharyn?" she asked.

"Uh, well, a little over three years," I answered.

"Three whole years?"

"Yup, there was a short break-up last year for about two weeks, but the rest has been great," I remarked.

"And neither one of you dated any other people?" she asked.

"That's right — no cheating allowed in this relationship."

"But don't you wonder if you missed out on something better, since you were with her the whole time?" she asked.

"Honestly no...what's there to wonder about — I'm with an amazing girl, one that I'm not about to lose for the sake of curiosity," I replied.

"Yes, but you're so young...only 22 years old! You need to see what else is out there, so that you don't make a big mistake and regret this one day."

"I know that right now this feels right to me and that's all I'm worried about."

"So do you love her?" she asked.

"Of course," I shouted.

"But you're too young to know what love really is...it's too early for you to know what you want," she explained.

"Don't tell me what I know about love and don't use my youth

more and got to know each other better. I got along with her friends and the guys that I chilled with accepted her as well. On St. Patrick's Day night, amidst buckets of green beer and scores of slobbering drinks, we had "the talk" in the Greene Turtle. I still remember it to this day. "Some of your friends asked me if I was your girlfriend...I told them that I didn't know," she said.

A bit off-guard, but relaxed by the colorful beverage filtering through my veins, I responded, "Well, do you want to be my girlfriend, because it's cool with me if you do." It was a shady response, but I didn't know what to think. "Was she excited that my friends asked if she was my girlfriend or was she pissed off about it?" I thought. "I can't believe they asked her that — what a bunch of n\*\*holes I hang out with."

"Well, uh...yes I would like that very much actually," she replied, seeming a bit nervous about her decision. She probably thought to herself, "Will he remember this tomorrow morning?" or "Should I trust this clown?"

"All right, then it's settled. Let's go do a shot of something strong," I replied. "Jack Daniel's, Wild Turkey, Jim Beam — or would you rather pick?" Oh boy, it was actually official. No more casual dating for this freshman guy...I had a ggg — girrr — girlfriend! It was practically every college guy's nightmare and it was reality for me.

But looking back, it was anything but a nightmare — it was the first time in my life that I found a girl who truly understood me (trust me, that's not easy to do). Someone I could talk to about anything. Someone that I would grow to love

like a family member.

Of course, changes in my lifestyle needed to be made in order for it to work, and conflicts eventually surfaced. They always do. Balancing time between Sharyn and my friends was extremely difficult at first, and I'm sure a few of them will tell you that I never quite figured out how to do it. Perhaps they're right to feel this way. However, it's hard for a person to understand what it takes to be part of a major commitment until one takes part in such a commitment. A few of the guys that used to harass me about spending too much time with Sharyn...well, I never see them anymore because they're busy spending time with their girlfriends. Life can be so ironic sometimes.

And then there's the long distance factor to consider. She graduated last year and moved home to Connecticut (keep in mind that she was the older woman seducing the young boy). This year has been difficult for me at times, as we only see each other about one weekend each month. But, we've managed to get through it up to this point, particularly because of the overall strength of our relationship. However, I don't think that a healthy relationship can evolve from two people that start out in different states. That's right, the person that you met during spring break who goes to Florida State — good luck, but it'll be tough to do. There are just too many everyday things in the beginning stages that you need to experience together.

A few people have asked me if I think that Sharyn is my soul mate. I don't know...never had one be-

fore. I've also been asked if I'll regret dating her in the event that we break up one day. This is an interesting question. After all, I did spend a good deal of my college life with her, so it would seem a waste if things don't work out. But that's not the way I feel about. I won't regret staying faithful to her for three years, because she's helped make my college experience better than it ever could have been. How do I know? Trust me on this one.

\*\*\*

I went to Strapazza last weekend with my parents. They've got the best Italian food around town (except for Little Italy, of course). My dad ordered the seafood special: crab, shrimp, and scallops over angel-hair pasta topped with a light wine sauce. My mom went with the lasagna — she's not a fan of seafood. Meanwhile, I ordered the usual: Chicken Picatta. Two baked chicken breasts topped with lemon and a plethora of tasty capers over slippery linguini and a hot slice of garlic bread on the side — absolutely delicious. During dinner my dad turned to me and asked, "You've ordered that dinner at least six straight times. Why not try something else for a change?" My answer was quite simple, "Because that's what I like."

\*\*\*

So to all of the young college romantics out there, I hope this story is a sign to all of you that a genuine, amazing relationship is indeed possible. I certainly don't know what the future holds and perhaps I'm making a mistake. But life's a journey, not a destination — and I'm moving closer to the light each day.

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## FEATURES

# Alice provides an interesting trip through Wonderland

## Student adaptation captures Carroll's surrealist novel and comments on society

by Megan Mechak  
News Editor

The Evergreen Player's *Alice* is the result of the Fall 1999 Dream Adaptation. In a once again brings imagination to the McManus Theatre stage through the surrealism of Lewis Carroll's 1865 *Alice's Adventures in Wonderland* and the accompanying 1971 *Through the Looking Glass*. Nothing if not imaginative, *Alice* provides a realistic trip through Wonderland complete with talking rabbit, tiger lilies and playing cards. "You know very well that you're in the 19th century," declared TR 1100's 00th Alice, encouraging her to explore the fine line between reality and fiction.

Different from the Disney movie in that it isn't the story of "cutting edge theater" in a number of

places, *Alice* portrays not only the memorable "Mad Hatter" Tea Party, but also "The Caucus Race" and "The Trial" which won't be found in the movie. Written by 10 students, *Alice* tends to jump in and out of scenes and voice the play moves. In many places, the only connection between scenes seems to be Alice herself.

Rosemary Weaver '00 delightfully plays Alice in her final production at Loyola. Weaver does a wonderful job of capturing the moods and mannerisms of an eleven-year-old girl trapped in a strange land.

Kate Barker '02 and Michael Giesele '00 play the wonderfully disturbed Queen and King of Hearts, determined to execute not only all of their subjects but themselves. Barker's facial expressions are charming under the bright lights of the platoon built into the

audience. He seems sure of not only her royalty, but also her role as judge and jury. "The Trial" assembles the entire cast, a hurried scene change from the rigged croquet game the Queen of Hearts mandated.

This one scene moves too quickly, however. Because the play was less than two hours long, including intermission, the scene could easily have been longer—its speed left the audience wondering how Alice found herself no longer a witness, but the defendant, in a Wonderland trial. Only one other scene seemed inappropriate, "Cat R. Pillar." A jazz poet played by Lauren Patton '03, Cat R. Pillar provides Alice with her first drug experience, after which the Cheshire Cat (Jason Williams '00) becomes prominent. Touted as a family production, it was disturbing that 11-year-old Alice would be offered a



Alice, played by Rosemary Weaver '00, meets interesting creatures through her journey through Wonderland.

photo by Maureen Traverse

"hit," even in Wonderland.

Technically, *Alice* takes advantage of McManus' shape and the talents of not only Theatre Manager Stuart Dawkins but also the entire Stagecraft class and Larry Mossing, Loyola's Technical Foreman. Although the stage seems bare, the large cast, with the assistance of many stage crewmembers, alters it with every scene to move Alice's journey along. Despite, or perhaps because of, the frequent entrances, exits and set changes, the action progresses smoothly, only the dialogue and scenes change disjointedly.

In addition to entrances from a trap door in the stage and moveable sets, like the one used in "The Mad Tea Party," the play took advantage of the high walls surrounding the audience. Humpty Dumpty (John Paul Pizzica '03) swings precariously and falls from the bottom of the walls. Still, in many places, the play attempts to reach the audience primarily through the use of dialogue, even when the action is more important.

Although the use of the technical crew and the set offer some visual interest, so be seen on stage is not an advanced concept. The play's production relies on a combination of the two. Run by Steve Somerville and Joe Bracco, the production provides a surreal effect as Alice and Mouse (John Bracco '03) first swim through the river. "The Caucus Race" and "The Humpty Dumpty" are the only scenes that are not

back of the theatre. Christine DiMittio '00 and Rachel Onakes '00 use the talents of last semester's Puppetry and Mask class to create frogs, caterpillars and fish, bringing some of Carroll's more exotic creatures to life.

Using a disco ball, Lighting Designer Dawkins modernizes the 19th century piece, bringing up to the 1970s, especially during "The Garden of Live Flowers," featuring talking flowers, Tiger Lily (Allison Kepner '03), Rose (Bridget Gaughan '03), Violet (Laura Husking '01) and Daises (Christina Enoch '03 and Kara Hegnar '01), the attitude of society that turns Alice into a monster because underneath the hilarious revelry, Carroll, and the adaptation class, are making a biting comment on our social state. The Caucus Race attempts to satirize some of the most famous men of our time, although the audience might not recognize the men behind the impression.

The attempts to end most of the performance with a single experience of music, dance and movement is a fitting conclusion. Although a short production, this superb tale in Wonderland is a treat to spend a Sunday afternoon.

*Alice* runs through next weekend. On Friday and Saturday, April 14 and 15, the play begins at 8 p.m. and on Sunday, April 16 it begins at 2 p.m. in McManus Theatre. Tickets are \$8 for the public and \$5 for students and faculty. For reservations or possible accommodations, call 410-326-7524.

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## FEATURES

## LINER NOTES

by Chris Hamilton

Big Pun  
Yeeeah Baby  
(Loud Records)

Early this year, the music world lost one of its youngest and brightest hip-hop artists. Christopher Rios, better known as Big Punisher, died of a heart attack on Feb. 7 in his New York hotel room at the young age of 28.

Big Pun is not alone in this whole dying thing. Every year, gaggles of music's most talented visit the great seedy bar in the sky. This year alone, music has lost some of its most gifted artists: Foghat singer "Lonesome" Dave Peverett, eccentric rock 'n' roll pioneer Screamin' Jay Hawkins, Social Distortion guitarist Dennis Danell, and, most recently, UK rocker Ian Dury.

As record labels continuously give homage to the almighty buck, deaths such as these are often met with heavily promoted posthumous releases. Of these there are many success stories, i.e. Sublime's self-titled effort,

The next track is, in my opinion, is one of the best rap songs I've heard this year. Entitled "Off Wit His Head," this sample-free song (though some of the other tracks on the CD contain a variety of samples ranging from DMX to Starksy & Hutch) incorporates original baroque-style harpsichord and string parts. Backing Pun up on vocals is new rapper Prospect, stylistically very similar to a member of The Lox.

Perhaps one of the biggest surprises of the album is its consistency. Unlike many recent hip-hop releases, nearly all of *Yeeeah Baby*'s tracks are solid from beginning to end. The first single, "It's So Hard," joins an upbeat synth part with Donell Jones' velvety vocals. The cleverly titled "My D\*k" employs a catchy R&B hook to create, were it not for the repetition of the said "naughty word" in the chorus, a

Entertainment News Bites:  
*Howard Stern and Tara Reid "get their learn on"*by Reagan Warfield  
Staff Writer

An Arizona man is suing Ricky Martin for injuries he received from a concert four months ago. Apparently, the man received the injuries after kicking himself for going to a Ricky Martin concert.

With one testicle successfully removed, wacky comedian Tom Green is on the road to full recovery from testicular cancer. Girlfriend Drew Barrymore says that despite the health scare, the couple are "still having a ball."

Planned shows of the Ruff Ryders / Cash Money tour have been cancelled in Tampa and Miami. Last week, the tour's stop at Boston's FleetCenter was marred by a backstage incident that saw numerous victims stabbed and one struck by a marble bench. The backstage drama kept DMX and The Lox from performing in Boston. The tour's promoters say it was a tragic event, and that O.J. Simpson will not be asked back to anymore tour dates.

Hefty "Just a Friend" rapper Biz Markie celebrated his 36th birthday on Saturday night. Apparently, he wasn't expecting a party and he was shocked when 100 close friends jumped out

from behind his leg.

Daly Special: MTV-VJ Carson Daly is definitely over former hooch Jennifer Love Hewitt. Daly is currently dating *American Pie* actress Tara Reid. The two met while Daly was covering Spring Break for MTV. Carson allegedly expressed concern, as his "Reid" was smaller than average.

If you can read this, thank a teechur: Last week, Howard Stern had on a 27-year-old teacher named Michelle. She had come in just to show off her new Stern-sponsored breasts. But when Michelle repeatedly mispronounced the word "ask" as "ax," Stern offered her \$1,000 if she could answer three questions. In *Who Wants to be a Millionaire?* Michelle could spell "cellulite," but was stumped by, "Who wrote *Huckleberry Finn*?"

Having lost the \$1,000, she unwisely tried to answer more questions. She couldn't complete the phrase, "Don't shoot until ... [you see the whites of their eyes.]" Asked "Who painted the Sistine Chapel?" she answered not Michelangelo but Leonardo da Vinci. Stern advised: "I say become a stripper before it's too late."

Starting in the fall, a college in Paris will begin offering a full-credit course on Madonna. Not

surprisingly, the final exam is expected to be oral.

One-time actress Shannen Doherty turns 29 tomorrow. Doherty celebrated the day the same way she spends every day, wishing she had made better use of the time when people actually knew who she was.

In a recent interview, the 'N Sync-cover-band, the Backstreet Boys, said that girls have to take a back seat to their music. They issued a press release stating, "We don't let our personal lives interfere with our mediocrity."

You gotta fight for your right to party: the 4th annual 420 festival will be held at DC's Nation on 4-20. On the hemp-hemp-hooray bill are the Recipe, ekoostik hookah, All Mighty Scantors, Baaba Seth, Floodplain Gang, and The Ordinary Way. George W. Bush will be receiving the Lifetime Achievement Award at the shindig.

Britney Spears will soon be releasing her autobiography to coincide with her new album, *Oops, I Did It Again*. No word on whether it will be a pop-up book.

Compiled from wire reports.



Nirvana's *Unplugged in New York*, Biggie's *Life After Death*, etc.

Big Pun's new album may not have the impact of those other albums, but don't underestimate it; it may be one of the better hip-hop albums of the year thus far. *Yeeeah Baby* opens up with a silly skit (Yeah, rap artists, skits on your albums are not cool, interesting, or funny), but then breaks into "Watch Those," a hard-hitting fusion of rock and rap. Featuring guitar by Joe Davi, known for his work on albums by Rob Base and Noreaga, "Watch Those" combines the drive of Dave Grohl's remix of "All About the Benjamins" without the worthless "I'm-from-an-upper-middle-class-family-and-I-own-a-multi-million-dollar-record-label" rap of Puffy and Mase.

top R&B single. "100%," which will most likely be Pun's next single, reflects his Hispanic heritage by employing a sample from Argentinean jazz pianist Lalo Schiffrin, as well as Spanish lyrics throughout much of the song.

"Laughing at You" opens with an excellent mockery of Eminem, though the song takes a turn for the worse when its bridge takes its words from Simple Minds' "Don't You (Forget About Me)." Finally, "You Was Wrong," featuring Fat Joe, Ruff Ryder Drag-On, and Remi Martin, closes the album, creating a star-studded finale to an incredibly solid LP.

Unfortunately, Big Pun is no longer here with us. However, through his two excellent albums, Big Pun's legacy and talent will not be forgotten.

The Gap Band brings the funk  
*New LP assembles band's funkier grooves*by Nick Alexopoulos  
Staff Writer

Early this year, Mercury Records released *The Best of The Gap Band*, a compilation of the most happening, funky tracks the group dropped between 1979 and 1983. The band's songs range from grass roots, pure funk to pop top 40 and mainstream R&B with clear

teners that they are perfectly capable of exceeding all standards set by the majority of funk music's past acts. Part of The Gap Band's appeal is their ability to switch up their feel, exemplified by the tracks "Yearning For Your Love" and "Season's No Reason To Change"—a love ballad p-funk style. The Gap Band has the unique ability to expand into every area of their

a Backstreet Boys song. It was funk phenomena like the upbeat feel of The Gap Band that put funk on the pop chart and broke the barrier between the underground and mainstream cultures.

By listening to *The Best of The Gap Band*, it becomes apparent why the funk community demanded a collection of the group's songs: the unabridged fun The

*From the first cut, "Burn Rubber," The Gap Band proves to their listeners that they are perfectly capable of exceeding all standards set by the majority of funk music's past acts.*

distinction between the different styles. The Gap Band is an entourage of three Wilson Brothers, Charles, Ronnie and Robert, providing listeners now with a nostalgic look at P-funk George Clinton style.

Their greatest hits record caters to all musical interests because of its vast range of sounds and speeds, dynamically changing the musical meter with every song while keeping a central, funky core. From the first cut, "Burn Rubber," The Gap Band proves to their lis-

teners that they are perfectly capable of exceeding all standards set by the majority of funk music's past acts.

Possibly the group's catchiest one-liner is dropped in the cut "I Don't Believe You Wanna Get Up and Dance," a song that had funk followers everywhere receiving funk "oops, upside your head." It is quite difficult to listen to The Gap Band without feeling an urge to groove, especially when their audience is unable to refrain from singing "oops, upside your head" because it sticks in their heads like

Gap Band's hits induce onto their listeners does not grow old. It is impossible to play out the band's biggest singles or their unknown tracks because their audience can find something new every time they play the record. *The Best of The Gap Band* is perfect for back-ground music at parties because it will force people to dance uncontrollably. At the same time, the album is great music to relax to and relieve stress. It does not matter where one's musical interest lies: The Gap Band is for all.



## FEATURES

## Loyola students studying abroad live it up in Thailand

Staff writer Anthony Navarro takes a trip through the foreign world of Thai culutre

By Anthony Navarro  
Staff Writer

Rapper Jay Z in his multi-part song "Can I Get A..." makes a fleeting reference to "see the sun rise off the shores of Thailand" in the opening verse. I'm no betting man, but I'd be willing to put down money that my boy Jay Z ain't never seen a Thai sun rise like I have.

In fact, not too many people can say they have. Seeing pictures of a warm, vibrant, amber tropical sunrise just isn't quite the same as actually being there and experiencing it for yourself. Stratified strokes of reds, yellow, and orange paint the morning sky while

the dawn's rays glisten on the shimmering water. Don't think that this is all that comes, however. On the contrary, sunny mornings and sunny days were few and far between during Thailand's rainy season. Staring out of my dormitory window, I would often observe rivers of bustling students running to and from classes with their umbrellas or, for those not so lucky, with their notebooks held over their heads to shield them from the spitting rain.

Don't you ask. For those of you who are still convinced that we Loyola-Bangkok Program participants were forced to live in thatched huts for six months and won't be convinced otherwise, let



Poverty is a prevalent in many parts of Thailand.

photo by Anthony Navarro

lunch hours or on any given weekend and compete with a plethora of street vendors vying for their own precious space in this city of about eight million. Buddhist temples can be found throughout the city nestled between huge shopping complexes and business offices where followers can pay their respects to Buddha and give alms.

But Bangkok is only a small snippet of Thailand. A lot of what you see in tourism books — the chest thumping beats of clamorous dance clubs, the brothels, the huge multi-storied shopping complexes — that isn't Thailand. That's the west chewed up, digested, and spat out Southeast Asian style.

For six months in 1999, 17

Loyola students experienced a little bit of Bangkok, and a lot of Thailand. From the customs and climate to the people and places, we consumed it, and it consumed us.

And it was wonderful. The overnight train rides, khlongs (canal boats), tuk-tuks, the food, the people, the elephant rides, the sunrises... I wouldn't trade Thailand for Australia or any country for that matter.

So to Niki, Chris, Mary, Laura, Jenna, Becky, Dan, Jerlyn, Michelle, Matt, Meg, Liz, Nicole, Kevin, Debbie, Heather, and Fr. Nash, *kahp khun maak khrap*, thank you very much. And to the 35 sophomores leaving in May, *choog di*, good luck and all the best.



Jenna Norcox, Laura Thompson, Jerlyn Thomas, Niki Brew, and Matt Gorton teach English to Thai elementary school students.

photo by Anthony Navarro

me say that the 15-story building in which we lived held up pretty well for a thatched school high-rise.

Bangkok is more modern than the average uninformed American might think. Along the banks of the Chao Phraya River, the "River of Kings," stand 5-star hotels with world-class dining and entertainment. Sporadic skyscrapers rise above the purple haze of smog-intested streets where hoards of fuel-consuming cars, crowded buses, and flatulent motorbikes swarm every street and back alley of the city. A sea of people floods the sidewalks during the afternoon



Another picture of a "warm, vibrant, amber" Thai sunrise.

photo by Anthony Navarro

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## FEATURES

## Blood, ambition fuse in Shakespeare's Macbeth

by Jacqueline Durett  
Editor in Chief

Center Stage's current Shakespeare offering brings to life not only a classic story, but one that is grounded in history as well. *Macbeth*, which opened March 24 and will run until May 7, illustrates the story of a nobleman who desires to be Scotland's king — at any cost. Macbeth goes as far as a triple murder to fulfill not only his own lust for power, but his wife's as well.

William Shakespeare based his five-act play *Macbeth*, which was first published in 1623, on a true story. In the eleventh century, Macbeth, a Scottish noble, attempted to climb the royal corporate ladder and did, in fact, murder the king.

But murder is never a neat process, especially when it so critically effects the future of a country. Macbeth finds himself paranoid of anyone trying to grab hold of his kingship, which results in an extremely bloody reign. The murder's effect extends beyond the new king, as it is the first murder, that of the original king, which continues to haunt Macbeth's wife.

The question remains, though: Will Macbeth remain the king? The witches who prophesized his future as king are the same ones who claim that anyone "of woman born" will be unable to harm the tyrannous hero. It would seem, then, that Macbeth would be untouchable.

Center Stage's production of *Macbeth* breathes life into an old story. Having never seen or read the work prior to this performance, I did not find the story difficult to follow. (But I also found that the character summary provided within the program was a tremendous help.) Remarkable performances were given by both Macbeth (Ritchie Coster) and Lady Macbeth (Pippa Pearthree).

As many other Shakespeare works follow suit, there are very few female roles. However, Pearthree makes the most of her role. She shines every time she is on stage. Her blind ambition is rather engaging, and with Lady Macbeth the audience sees a character truly progress and unfold in front of their eyes.

Coster's Scottish accent was authentic, although some might find it peculiar that very few characters do in fact share the same accent. In what is a rather challenging role, Coster never loses the energy with which he begins.

Macduff (Sean Haberle), the man who wants justice, not the kingship, also deserves applause. Many characters in this work have very strong, dominating personalities, but each of these characters, including Macduff, are able to distinguish themselves. His wife (Joy Ehrlich) has an extremely short but memorable role. Ehrlich infuses

some humor into a dark work. There are only 12 players for all of the characters in this piece, so many are playing multiple roles, making the production especially challenging.

Center Stage's production of *Macbeth* will run until May 7. Upcoming shows include *The Gimmick*, written and performed by Dael Orlandersmith. *The Gimmick* will run at the Head Theater from April 28 until May 14. Following that will be *2.5 Minute Ride*, which, written and performed by Lisa Kron, will run from May 17 until June 18, also at the upstairs thrust stage, Head Theater.

For more information about these and other shows at Center Stage, call the Center Stage Box Office at (410) 332-0033 or go on-line at [www.centerstage.org](http://www.centerstage.org).

## Return to Me proves romantic comedy genre is dead in Hollywood

by Jen Wylegala  
Managing Editor

David Duchovny and Minnie Driver are fine actors. They also seem like intelligent people. Duchovny was even pursuing a Ph.D. in English Literature from Princeton University.

What I wonder is why they chose to be in *Return to Me*.

In this lame romantic comedy, Duchovny plays Bob Rueland, a distraught construction worker whose beloved wife, an organ donor dies in a car accident. A hereditary disease debilitates Grace Briggs, played by Driver, and she will surely die without an immediate heart transplant. Guess who receives the dead wife's heart? And guess who falls in love by the end of the film?

The redeeming quality of *Re-*

*turn to Me* is the incredible cast. Duchovny and Driver are almost convincing as a mismatched couple. Driver's grandfather, (Carroll O'Connor) and sister-in-law, Bonnie Hunt, are lovable and memorable. Also, David Alan Grier as a veterinarian by day and party animal by night is hysterical.

What is so unfortunate about this film is the impressive cast cannot support the pathetic plot. The dialogue is full of clichés and, in general, is poorly written. It is so obvious that Duchovny and



Minnie Driver and David Duchovny attempt to make magic in *Return to Me*.

photo courtesy of mgm.com

Driver will endure personal tragedies, find each other, and live happily ever after. Also, choosing to bring two persons together through an organ transplant is ridiculous. This movie further proves that romance in movies is dead.

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Integra GS-R	DC239	\$22,655.00	36	\$269.00	\$2,444.00	\$1,450.00	\$450.00	\$275.00	\$9,684.00	\$13,366.45

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## SPORTS

## Weekly Recreational Sports Update

## Intramural Sports Program

## Indoor Soccer Regular Season Final Standings:



## Co-ed League 1

FRENCHMEN 6-0-0 (W-T-L)  
LIBERIAN NATIONAL 5-0-1  
BIZMARR'S REVENGE 4-0-2  
THE PIT 3-0-3  
DEMONS 2-0-4  
RONNIE MC LAUGHLIN 1-0-4  
NO BOLDGNA 1-0-5  
ARRUPE HOUSE 0-0-5

## Co-ed League 2

TINGLEY THINGIES 5-0-1 (W-T-L)  
TUSKER UNITED 4-1-0  
LOS GRINGOS 3-0-2  
ALL-STAR 3-0-3  
JANICE BALADA 0-1-4  
FC III 0-0-6  
BEAVERS DROPPED

## Men's Independent League 1

CORAZON 4-0-0 (W-T-L)  
SPAZ HONOR HASTE 3-1-1  
PIMPIN' AIN'T EASY 2-1-2  
CHALLENGERS 1-0-3  
HILF NUTS FC 0-0-4

## Men's Independent League 2

JACKIE PAPER 4-0-0 (W-T-L)  
ALONZO'S FC 4-0-1  
BEN NEIL'S TEAM 3-0-2  
FAT MINT'S 0-0-4  
BUTTER PITS 0-0-4

## Indoor Soccer Playoff Results Next Week!

## Target 5-on-5 Regional Basketball Tournament presented by Pepsi One and Nestle Crunch at Boston University

Congratulations to the following Women's Club Basketball team members who won the tournament and qualified for the national tournament in LA April 27-30: Stephanie Lomb, Maria Lujan, Trisha Paul, Kristy Carter, Thrista Lujan, Catherine McComb, Mary Lou Manis, Robyn Winder, and Jennifer McComb. The Women's Club Basketball team scored 111 points in the tournament and finished 1st in the Boston University Regional tournament.



Congratulations to the following men who competed in the tournament: Bryan Schrubbe, Ryan McKinney, Pete Salata, Dathan Hartl, Emilio Savone, Pat Feeley, Mike McManis, and Kenny Cousman. The men's team THE HILLERS played well in pool play finishing 1-2. In the first game THE HILLERS defeated SUNY Brockport. Dathan Hartl scored 21 first half points to pace the team to a double-digit victory. THE HILLERS lost the second game to pool play division winner UCONN but rebounded with a stronger effort against URI in the third game. Down seven points for most of the first half, THE HILLERS converted easy transition baskets in the second half to erase the deficit and build a five point lead late in the game. Emilio Savone and Dathan Hartl lead the comeback with 3-point shots while Pete Salata and Pat Feeley rebounded and scored points in the paint. URI fought back with strong transition play itself and made more free throws down the stretch to secure the close victory. Despite not qualifying for the single-elimination playoff tournament on Sunday March 26, THE HILLERS played well against strong competition.

**Regular Season JM Basketball News: March 14:** TOO MUCH vs. GLAUCONIANS First-place GLAUCONIANS scored the first basket of the game and did not trail for the rest of the game. John Farsese's team won with speed and quickness 51-27. TOO MUCH'S star rebounder Steve Somerville pulled down 26 rebounds during the loss. SMACK vs. OLDER BUT SLOWER. Youthful team SMACK used both speed and endurance to hold on and win a tough fought game against the wiser team OLDER BUT SLOWER. Mike

Zadjelovich's team took a six point lead with 30 seconds to play but Anthony Macri and Terry Sawyer recovered two consecutive steals and converted baskets to narrow the margin to two points with six seconds to play. SMACK hit their free-throws and went on to win 59-55. SMACK'S Mike Zadjelovich had 17 points, 8 assists, 4 steals, and 1 rebound. Rick Satterlee scored 18 points for OBS. **March 29:** THE PIT vs. THE TREYS. THE TREYS won the opening tip, scored the first basket and never looked back as they defeated THE PIT 47-31 in First Year Student League play. Eric Eckenrode and James Chambers lead THE TREYS in scoring with 10 points each. John D'Adams led THE PIT with 6 points. Intramural referee extraordinaire Ryan Blosser kept the game in proper conduct at all times, continuing to exemplify his no nonsense style of officiating.

## 5x5 Basketball Regular Season Final Standings:

## Men's Independent League 1:

MONEY 6-0  
DADDY FAT SAX 5-2  
BIG BIRDS 5-1  
WHO'S YOUR DADDY 4-3  
FUNNY GUYS 3-3  
SHAKE & BAKED 1-5  
LEATHER CHIEF 1-6

## Men's Independent League 2:

GLAUCONIANS 6-1  
DAD & THE KIDS 6-1  
SMACK 5-2  
DOUBLE P'S 4-2  
PANKAKES 4-3  
NOT LIKE THIS 2-4  
TOO MUCH 0-7

## Men's Independent League 3:

HICKORY 7-0  
WILD OUT 6-1  
RUTHLESS PEOPLE 5-2  
THE HILLERS 4-3  
RINGERS 2-5  
RAW DOGGERS 1-5  
EMILIO 0-5  
HURT BOX 0-7

## Co-ed Basketball League:

CHALLENGERS 7-0  
MARGARITAS 5-2  
BEAVERS 4-2  
DR. TRIBUNE 3-3  
YOUR MOM 3-3  
HOT DOGS & DONUTS 3-4  
PLUSHIE 1-5  
VARMINT CONG 1-6

## First-Year Student League:

CARNIVAL PEOPLE 6-1  
TREYS 5-2  
TEAM CHAMPION 5-2  
BARACCO 3-3  
THE PIT 3-4  
CHOADS 3-4  
ALL STARS 1-6  
ALL 12 INCHES 1-5

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## GENERAL RESPONSIBILITIES:

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## BASIC RESPONSIBILITIES:

A. Responsible for opening or closing the Fitness and Aquatic Center.  
B. Assist in the supervision of student employees in the following areas: reception desk, fitness center, equipment room.  
C. Assist in the daily operations of the facility.

## SPECIFIC RESPONSIBILITIES:

A.  
1. Insure the facility is ready for operation and is open on time for the early a.m. hours.  
2. Insure the building is secure at the end of scheduled hours of operation (12 midnight, weekdays - 10pm weekends) and locked down.  
3. Attend weekly staff meetings w/ professional staff, and report any concerns related to building security to staff or public safety.

B.  
1. Make sure the scheduled employees have arrived and are in the respective areas upon opening.  
2. Make sure there is student backup if scheduled worker does not arrive for work.  
3. Provide assistance in any area of programming when needed.  
C.

1. Insure equipment for any damages and report the problem to relevant staff.  
2. Insure all programming areas within the facility on a daily basis and report any safety issues.

## QUALIFICATIONS:

Professional:  
1. Loyola student in good standing.  
2. Reliable.  
3. Some supervisory skills.  
4. Organizational management skills.  
5. Certification in CPR First Aid.  
B. Personal:  
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3. Good oral skills.  
4. Ability to make sound judgements.

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## SPORTS

## Hounds improve to 8-2, extend winning streak to six games

continued from back page

the second overtime on what proved to be the game-winning goal. Her third six-goal performance of the year now gives the Australian native 36 goals on the season.

Loyola came out hot in the opening minute of the game by jumping out to a 2-0 lead. This two-goal lead was the largest either team would have on the afternoon. Penn State responded with a three-goal burst to take a 3-2 advantage.

It was the Greyhounds' turn to answer, and Morlang scored consecutive goals to give Loyola a 4-3 halftime lead. Freshman Lauren Peck and junior Jen Testrake opened the scoring in the second half to put the Hounds in front 6-4 before Penn State rallied.

In Colonial Athletic Association play this week, the Greyhounds defeated George Mason University in Fairfax, VA, 11-6. With the victory, Loyola clinched second place in the CAA, and improved their all-time record against the Patriot to a perfect 9-0.

Loyola again came out sluggish in the first half, as George Mason and the Hounds exchanged four lead changes and ties.

The Patriots eventually went ahead 5-4 at the 9:11 mark of the half when junior Cathy Gross scored the second of her back-to-back goals. GMU managed to take the one-goal lead into the intermission.

"I was never nervous we were

going to lose," said Coach Diane Geppi-Aikens. "We needed to win possession balls and draw controls, which we did in the second half."

"We are a second-half team, and sometimes we start out slow," said sophomore Krissy Warnock. "We

10:00 of play, padding the lead to 10-6. The Greyhounds outscored the Patriots by an overwhelming 7-1 mark. Testrake and Warnock added three goals each, Morlang added two and Stephanie Sweet contributed with a goal.

"We just got going, and we finally connected and got some confidence," said Warnock on the second-half offensive outburst.

Loyola returns home to take on local rival Towson University at Curley Field on April 11.

This is the Greyhounds final game before traveling to Richmond, VA, for the CAA Tournament, which will be held April 14-16.

**"I was never nervous we were going to lose," said Coach Diane Geppi-Aikens. "We needed to win possession balls and draw controls, which we did in the second half."**

did a good job of keeping the score close."

The Greyhounds responded to open the second half by putting together a four-goal spurt. Warnock started the run by capitalizing 38 seconds into the half off a rebound from Testrake's shot, which tied the game at five. She would score again at the 26:29 mark on what proved to be the game-winning goal.

With Loyola leading 8-5, sophomore Katie Keegan (3 goals) converted a pass from freshman Jill Toomey to pull the Patriots within two. Her goal was George Mason's only tally of the second half, as the Hounds stepped up defensively.

"We're getting terrific goaltending from Trish Dabrowski (10 saves)," said Geppi-Aikens. "We tightened up defensively and had a lot more stops and knock-down balls."

Loyola put the game out of reach when Peck tallied twice in the final

## Loyola Sports Calendar

## Ongoing Events

Women's and Men's Tennis at MAAC Tournament  
April 14-16, Concord Resort, NY

Women's Lacrosse at CAA Tournament  
April 14-16, Richmond, VA

Golf Team at Loyola Invitational  
April 16-18, Beechtree

## Tuesday (April 11)

Women's Lacrosse vs. Towson  
3:30 p.m., Curley Field

## Wednesday (April 12)

Men's Tennis at Lafayette  
3 p.m.

## Saturday (April 15)

Men's Lacrosse vs. UMASS  
1 p.m., Curley Field

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## SPORTS

## Hounds make short work of St. Francis with 9-0 win

### Women set to defend title this weekend

by Nancy Turnblacer  
Staff Writer

The Loyola women's tennis team took on St. Francis College of Loretto, PA on Wednesday, April 5 at the Greyhound tennis courts next to Butler Field.

The women easily defeated the St. Francis team with a score of 9-0. This helped the Greyhounds up their record to 18-3 overall. The team is also 9-0 in MAAC Conference play.

Unfortunately, the number one player from St. Francis could not make the trip because of an illness, forcing the Red Flash to default a singles match and a doubles match.

Sophomore Nancy Turnblacer, playing first singles for the Greyhounds, won with a score of 6-1, 6-1. Junior Camille Khan defeated her St. Francis opponent 6-3, 6-1. Senior Holly Martin, competing in the number-three spot for the Greyhounds, won with a score of 6-1, 6-0. Sophomore Alison

Popp and freshman Colleen Ruane both defeated their opponents with scores of 6-0, 6-0.

In doubles, the Greyhounds proved to be too strong for the Red Flash, defeating both doubles teams. The number-one doubles team of Turnblacer and Popp was victorious, winning with a score of 8-4. Khan and Martin teamed up for Loyola and defeated St. Francis' second-doubles team 8-1.

The women's tennis team travels to face rival Towson University on April 8, and then takes on UMBC on April 10 at the Butler Courts. The squad will play in the MAAC Championship next weekend (April 14-16) in Concord Resort in Kiamesha Lake, NY for the right to go to the NCAA Tournament.

The Hounds will be looking to defend their conference crown that they captured last spring, when the squad qualified for the NCAA Tournament before being ousted by Vanderbilt in the first round. It was the first NCAA bid in the women's tennis program's history.



Junior Camille Khan stretches for volley in the Greyhounds 9-0 win over St. Francis (PA) on April 5.

photo by Maureen Traverse

## Orange outscore Hounds 13-3 in decisive second half

continued from back page

game by the Syracuse defense, scored two goals on the night, giving him 21 for the season.

Syracuse took an 8-7 lead when sophomore Mike Springer capitalized on a fast break opportunity, and beat Bom. The fast break was a result of a great play by Byrnes, who caused a turnover by slamming Loyola's D.J. Knott to the turf, and then fed Springer for the goal.

The two teams then traded goals as Horsey snuck one past junior goalie Rob Mulligan at the near post for his 11th goal of the season. Sophomore Tom Hardy found himself unmarked in the slot, and beat Bom for Syracuse's goal.

Loyola did not quit though, getting a goal from sophomore Michael Sullivan to tie the game at nine. This represented the seventh time the game was tied. Sullivan's goal, which one-hopped Mulligan into the top of the net, was his second of the game and his 11th of the season. With the score tied at nine at the 7:29 mark, the game, which pitted two premier programs and two undefeated teams against each other, was set for a dramatic finish.

However, the Orangemen appeared to be in no mood for drama, scoring seven straight goals over the last six minutes, turning a nail biter into a Syracuse fourth quarter rout. Powell, who finished the game with four goals and four assists, scored the first two goals during the run, capitalizing on a Greyhound defense that appeared to be tired. His fourth goal gave the Orangemen a 15-9 lead.

Byrnes also put the exclamation point on

a tremendous all-around game with two goals, while Springer and junior Pat Kennedy accounted for Syracuse's other two goals.

Along with the performances of Byrnes and Powell, Syracuse owes much of the credit for the team's turnaround to senior Joe Ceglia. Ceglia won 12 out of 15 face-offs in the second half, and 19 of 28 overall, helping to keep the shell-shocked Greyhound defense and Bom, who had a solid game, on their heels. Bom eventually gave way to freshman Mark Bloomquist after making nine saves.

The first quarter saw the two teams trade goals. Senior Mike Battista got Loyola on the board, scoring his 18th goal of the season off a rocket from 15-yards out. His strike was answered by Powell's first goal of the night. Junior Gavin Prout took a Sullivan feed and gave the Greyhounds a 2-1 lead, but the game was tied at two when Syracuse sophomore Josh Coffman scored.

Tim Goettelmann and Coffman traded goals in the beginning of the second period. Goettelmann's goal was off a beautiful feed from his brother Gunnar. Loyola then took over, scoring three straight goals, and heading to the locker room with a 6-3 lead. Gunnar Goettelmann set up Prout for his second goal of the game, and 24th of the season. Prout then fed Sullivan for an extra man goal. Senior Peter Haas got the final goal of the half, beating Mulligan after a brilliant end-to-end run.

Loyola will return home, after three straight games on the road, to take on UMASS on April 15 at Curley Field. Then, they will head to the road again to face Butler on April 21, and Villanova on April 26.

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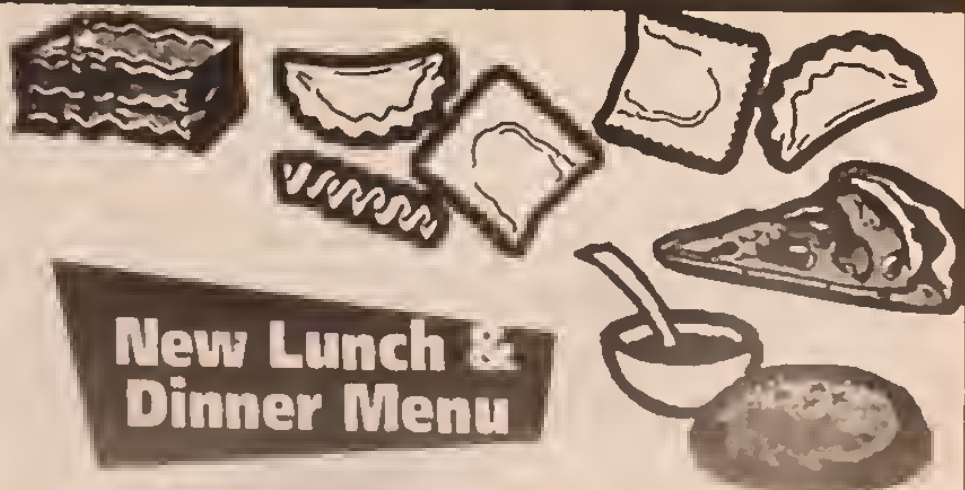
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## SPORTS

## Athlete of the Week: Tennis player John McConnell

by Mike D'Imperio  
Staff Writer

We all have something that keeps us going, something that defines who we are. For John McConnell, this week's The Greyhound's Athlete of the Week, tennis is that something.

"I would feel empty without tennis," said McConnell, a freshman on the men's tennis team. Without it, McConnell admitted he would not know what else to do.

McConnell is playing third singles this season, and has a record of 19-7. He also plays doubles with his partner Manuel Acevedo-Reid, where the two have compiled an 8-3 record. He has also teamed with classmate Adam Chelikowsky and the two are 3-1.

The team has made a big turnaround this year, going from a 1-5 record in the fall to their current 7-4 mark this spring.

A turnaround like this is hard to explain when it occurs in such a short time, but McConnell attributes it all to the team's hard work and dedication.

"We believe we can win now," he said. "We don't know that we can't win."

The lineup is slightly different this season with the majority of it consisting of freshmen and sophomores. But, the team feels as though their youth has helped them create team unity.

The Greyhounds are coming off of one of their worst seasons in history with a 1-15 record, and they have a lot to prove. Still, there is not a lot of pressure on the team because of their poor showing last year.

"We are coming in without a lot of pressure," said McConnell. "But we are still definitely trying to turn things around."

Part of the team's success has resulted from matchups with their biggest rivals, Fairfield and St. Peter's.

Having lost 7-0 in their first meeting against Fairfield, the team will have a tough task if they meet the Stags again in the first round of the playoffs. Still, the team looks at that loss to Fairfield, and knows it was one of their best performances this season.

"I would rather lose 7-0 to Fairfield knowing that we put everything we had into the match then lose 4-3 to Hopkins knowing we played awful," said McConnell.

With Marist holding the top spot in the MAAC and St. Peter's close behind, Loyola has to step up as the season hits full swing.

A big part of the team's future success will be McConnell, a graduate of St. Martin's High School in Delaware. Tennis was not always McConnell's sport.

"I always played soccer," he said. "I didn't start playing tennis till my freshman year in high school."

He played on a soccer team that was ranked 23rd in the nation, but he did not feel like soccer was his sport. McConnell started playing tennis, something his dad had always wanted him to do, in order to stay in shape during the spring season.

"I never dedicated time to tennis, and I felt like I would always wonder what I could have been in the sport," said McConnell.

Loyola liked what they saw at St. Martin's, and the Hounds started to recruit McConnell at the end of his sophomore year.

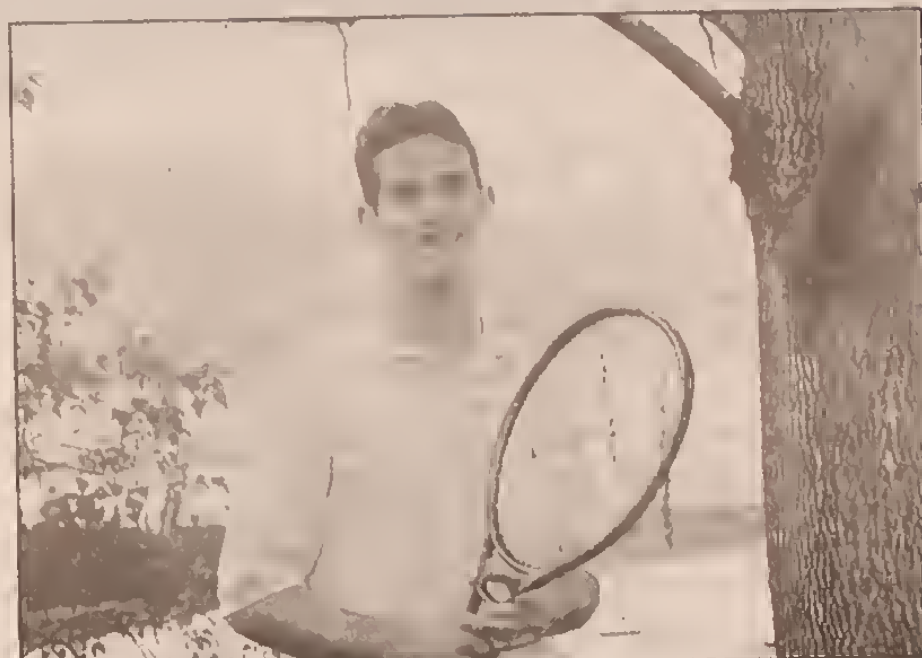
"The team really made me feel like they wanted me here," he said, "and I really liked the coach."

"I feel that I found my place here at Loyola," he said. "It is the best situation I could have expected and I couldn't have asked for anything more."

Rick McClure, the coach of the Hounds tennis team, has been the best coach he has ever had, according to McConnell.

"He gets the best out of you by recognizing your strengths and shows you how to use your game instead of teaching you how to play the ideal, perfect game," he said.

Whatever McClure has been doing has obviously been working as the Hounds have really



Freshman John McConnell has led a resurgence in Greyhounds tennis, compiling a 19-7 record in singles and a 11-4 mark in doubles.

photo by Amanda Cody

come around this year. As for McConnell, he has a lot of things he wants to accomplish by the end of the season.

"I am going for 25 wins, and right now I am pretty close," said McConnell, who currently has 19 wins.

In regards to the team, McConnell feels as though they can really make strides by winning the first round of the MAAC Tournament this year. Beyond that, the sky is the limit for the next four years, according to McConnell.

"There are no egos on this team and no superstar roles," said

McConnell.

He has taken on a leadership role this year, and tries to fire everybody up and inspire them to give their all.

"I hope that everybody sees that I give 125 percent," said McConnell.

This role is a lot like that of his idol, Andre Agassi. "He is the best athlete in the world," said McConnell of Agassi. "He still dominates the sport at 29-years-old."

McConnell raved about Agassi's dedication, and hopes to convey a bit of the same images in his own game.

## Hounds fall to MAAC leader Marist

### Men's tennis ready for Lafayette on April 12

by John Quirk  
Staff Writer

The men's tennis team faced a difficult matchup against Marist, last year's MAAC champions at the Butler Courts on April 2. The Greyhounds played tough against the Red Foxes, but lost the match 7-0.

While the doubles matches were tight, it was in singles play where Marist pulled away.

Loyola's top doubles pair of sophomores Brian Johnson and John Glowacki lost to the team of Jan Gugenheim and Alejandro Rodriguez by a score of 8-5. Juniors John Quirk and Ben Hoatland lasted the longest, but eventually dropped the doubles point to Marist in a 9-7 decision.

The number-three pair of freshmen John McConnell and Adam Chelikowsky, playing for the injured Manuel Acevedo-Reid, lost a tough 8-6 match.

After Johnson, the team's number one, pulled an abdominal muscle at the end of his doubles match, the men's lineup was switched so that each man played one position higher.

Despite his excellent play, heavy serve, and numerous winners from both wings, Glowacki dropped the number-one match by a score of 6-3, 6-2. McConnell stepped up against Mexican-native

said it. We'll see what happens next time."

The aggressive net game of Quirk could not overcome the solid baseline groundstrokes of Marist's number-three singles player, while freshmen Ryan Brailley and Chelikowsky both faced strong opponents at the number-four and five singles slots.

Co-captain Hoatland stepped up to play number-six singles for the Hounds against Marist's team captain.

"We're playing very well against our conference opponents," said head coach Rick McClure. "Our record has gotten us a good draw for the MAAC Tournament, and that's right where we want to be right now."

Loyola's other match this week against Catholic University on April 4 was postponed due to rain.

The Hounds tennis team next face St. Francis (PA) College on April 7 at 3 p.m. Their spring season finishes with a home match against St. Joseph's University on the April 9, and with a road match at Lafayette College on April 12.

Rodriguez, but lost a tough baseline match in two sets.

"I played well out there, but basically he got lucky," said McConnell. "Yeah that's right, I



Sophomore Brian Johnson fires a serve for the men's tennis team in a recent match at the Butler Courts.

photo by Anthony Navarro

## Split squads compete in Towson, GW tourneys

by Bill Farley  
Staff Writer

This past weekend, the Loyola golf team played in two tournaments. The team sent split squads to the George Washington Invitational at Swan Point Yacht and Country Club in Southern Maryland, and to the Towson University Invitational at Great Hope Golf Course in Salisbury, MD.

Highlighting the tournament at Swan Point was the performance of junior Jason Cage, who had rounds of 76 and 81. Senior Jeff Grimes tied Cage with scores of 78 and 79. Then 157 totals tied them for 28th out of 133 golfers. Junior Pat Kelly participated in his first tournament and had a first-round score of 81. Kelly finished with a 166.

The team placed 17th out of a 27-team field. Inna College won the tournament with a 612, five strokes ahead of Providence College and the University of Pennsylvania. Villanova's Dugan Condon won the individual title, carding a three-over-par.

"The course was real soggy on both days of play, and even though I expected better out of us, I know that things will only get better as the season progresses," said Grimes, the

team's captain.

The second team traveled to a links style Great Hope Golf Course for a 54-hole tournament where they were met with high winds and rainy weather. Sophomore Ryan Swift, playing in his first tournament of the spring, had impressive rounds of 79 and 78. Swift's classmate, Don Miller, had a consistent tournament with scores of 78, 81, and 82.

Freshman Matt Loughran was very steady for the Hounds in his first collegiate event. He had three rounds of 79, 82, and 80 during the 54-hole marathon.

"I was ecstatic to contribute in a positive way in my first tournament," said Loughran. "I only hope to improve on this performance and be a factor for the rest of the schedule."

The Greyhounds came in eighth place out of the 12-team field. Binghamton, Columbia, and Army finished in the top three at the Towson Invitational. Binghamton's Adam Fuchs beat teammate Hal Berman in a one-hole playoff to win the individual title.

This week, Loyola will travel to Harbor Links Golf Club in Long Island, NY to compete in the Hofstra Invitational Tournament. This is the first appearance for Loyola in this tournament.



LOYOLA COLLEGE IN MARYLAND

## Loyola escapes Penn State, 9-8 in overtime

by Steven Vitolano  
Sports Editor

The Greyhounds and Penn State have battled each other in the past, splitting the 14 all-time meetings between the schools. Their most recent contest proved to be another hard-fought affair as Loyola held on for a dramatic 9-8 overtime victory in sloppy playing conditions at Jeffrey Field on April 8. With the win, the Hounds extended their winning streak to six games and improved to 8-2 overall.

With the Hounds holding a slim 6-4 lead late in the second half, the Nittany Lions would not go quietly. Penn State scored back-to-back goals to knot the game at six, with 3:52 left in regulation. The tying goal came from senior attacker Christine Kenney, for her second of the game, and

21st of the year.

Sophomore Stacey Morlang would answer for Loyola by notching her fourth goal of the game on a free position shot with 1:58 left. The Greyhounds had a 7-6 lead and tried to run out the clock but turned the ball over in the final minute. Penn State rushed the ball up the field and sophomore attacker Molly Ford scored the equalizer with four seconds left in regulation.

After a Nittany Lion goal was disallowed because the ball was kicked in, Morlang fired a behind-the-head shot into the upper corner for her fifth of the game. Julie Tice answered for Penn State to tie the game at eight after the first overtime period.

Morlang continued her dominating performance by converting another free position shot in

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Junior defender Dana Cappello eludes a check in Loyola's dominating 16-1 win over American. photo by Patrick Serengulian

## Comeback propels Syracuse to 16-9 victory over Greyhounds

*Loyola's record win streak halted at 30*

by Jeff Zrebiec  
Sports Editor

For 35 minutes, the Loyola Greyhounds stood toe-to-toe with undefeated and number-one ranked Syracuse, thoroughly outplaying the Orangemen en route to a 6-3 late third-quarter lead.

However, the sleeping Syracuse giant woke up, and used a dominating performance on face-offs and an opportunistic offense to outscore the Greyhounds 13-3 in the second half on their way to a 16-9 win on Friday night in front of 7,713 fans at the Carrier Dome in Syracuse, NY.

The Syracuse victory, which upped their record to 7-0 and reaffirmed their grip on the number-one ranking, broke third-ranked Loyola's 30 game regular season winning streak, an NCAA Division I record. After the loss, Loyola falls to 7-1 on the season.

Unfortunately for the Greyhounds, Syracuse's second half surge brought back painful memories of Loyola's 17-12 upset loss to the Orangemen in the NCAA quarterfinals last year. In that

game, the Greyhounds could not control face-offs, losing 16 consecutive at one point, struggled offensively, and could not stop Syracuse's high-scoring attackman Ryan Powell, who had seven assists. These factors reared their ugly head again for Loyola, and ultimately turned a second half Greyhound lead into a deceiving, but im-

lead, was disallowed because of a crease violation. The disallowed goal seemed to wake up the vocal Carrier Dome crowd and the once-dormant Syracuse offense, which scored three goals in the last four and a half minutes of the quarter to tie the game at six heading into the final stanza.

The first goal came from senior midfielder Tim Bymes. Classmate Matt Caione scored the next two

goals for the Orangemen, giving him nine for the season. The second of those goals came with Syracuse enjoying an extra man advantage.

Syracuse carried the momentum they built up in the third quarter to the fourth period. Sophomore attacker Liam Banks, who the Greyhounds

*The disallowed goal seemed to wake up the vocal Carrier Dome crowd and the once-dormant Syracuse offense, which scored three goals in the last four and a half minutes of the quarter to tie the game at six heading into the final stanza.*

held in check throughout the night, got on the board when he beat Loyola junior goalie Jason Born to finish a fastbreak and give the Orangemen a 7-6 advantage, their first lead of the game.

Senior Tim Goettelmann answered for the Hounds, lighting off several Syracuse defenders, and scoring in front to tie the game at seven with less than 12 minutes to play. Goettelmann, who was blanketed all

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## Santacroce out for season after tearing knee ligament

### *Greyhounds offense looks to compensate for loss of All-American candidate*

by Steven Vitolano  
Sports Editor

Megan Santacroce came to Loyola with a specific goal, to play lacrosse for four years. However, in a split second, this goal was cut short when the junior attacker lay injured on Curley Field.

"I felt a pop and a little shift, and I knew it was something more serious," said Santacroce. "My season just flashed before my eyes."

Santacroce, an All-American candidate, tore the ACL in her right knee in the first half of Loyola's 13-5 victory against Richmond on March 30. This injury ended what looked to be a promising season for the Arnold, Md. native, who had recorded five goals and three assists during six starts for the Hounds this year.

"I was shocked, and then I went home for the weekend and it sunk in," said the 1998 Colonial Athletic Association Rookie of the Year. "I felt cheated of a season, and all of my hard work all fall."

The actual injury occurred when

she fell awkwardly to the turf during a non-contact play.

Her season-ending injury was a serious blow to the Greyhounds offensive attack. Santacroce was last year's second leading scorer on the team with 30 goals and six assists.

She was also named a first-team all-CAA selection, and a second-team Brine/IWLCA South Region All-American.

"It's a devastating loss as a team, and to her as a person," said Coach Diane Geppi-Aikens. "She's a phenomenal player, and a leader and hard worker on and off the field."

Santacroce has taken a positive approach to dealing with the injury, and has assumed a supporting role from the sideline.

Last season, junior attacker Jen Testrake suffered a ruptured ACL, and Santacroce recalled her influence on the team from the sidelines.

"I really take pride in standing on the sideline and being there for my teammates," said Megan. "I want to try and be involved and

be positive about it."

"To her, lacrosse became a part of her life, but she's now realizing the impact she can still have on the team. She is such a positive person," said Geppi-Aikens.

Since Santacroce played in six games of the 2000 season, she will be unable to redshirt this season, but is already looking toward the rehabilitation process.

"I'm going to have surgery in four weeks back home," said Santacroce. "I have to rehab my leg to be as strong as the other, and as time progresses, I can do more."

The Greyhounds did not let her injury take away from the team's play. Loyola responded by putting together a six-game winning streak in the midst of her absence.

"Megan was the core of our offensive unit, and people are going to have to step up and play more as a team," said sophomore midfielder Krissy Warnock. "She is a leader, and I'm happy she still has another year left."

This was not the first bit of adversity the Hounds have had to



Junior attacker Megan Santacroce was lost for the season after tearing the ACL in her right knee on March 30 versus Richmond. The Greyhounds have had to deal with losing three starters due to injury this year.

photo by Patrick Serengulian

deal with this season. Earlier in the year, the team lost starting sophomore defenders Suzanne Eyler and Marianne Gioffre.

"I've been surprised about how well they are handling it," said Geppi-Aikens on the team's response to the injuries.

Although Santacroce will no

longer be a factor on the field this season, she will certainly be involved in Loyola's pursuit toward the NCAA Tournament, but from a different perspective.

"Lacrosse is my passion, and this makes you realize just how fragile every second is on the field," said Santacroce.